

ABC First Look Early Development Fund 2026-27 - Stage 1 - Application Form

Form Preview

Primary Applicant Details

* indicates a required field

Note to Applicants

This Stage 1 application is designed to help you, and us, understand if you are eligible for this grant. Please answer all relevant questions and attach relevant documentation.

Incomplete applications will be deemed ineligible.

Please review the [guidelines](#) and [Terms of Trade](#).

If eligible, you will receive an email notification to complete Stage 2 application.

If you do contact us throughout the application process, please quote the application number below.

Application Number

This field is read only.

The identification number or code for this submission.

Before completing the form, please certify that you have:

- read and agree to SAFC Terms of Trade;
- read and agree to the ABC First Look Early Development Fund guidelines and any other relevant guidelines;
- watched the ABC First Look – Early Development Grant information webinar;
- have understood and complied with the [ABC Editorial Policies](#);
- discussed my application with relevant SAFC Talent Development Manager.

*

- ☐ Yes, I certify all the above are true.

Privacy Notice

We pledge to respect and uphold your rights to privacy protection under the [Australian Privacy Principles](#) (APPs) as established under the *Privacy Act 1988* and amended by the *Privacy Amendment (Enhancing Privacy Protection) Act 2012*. To view our privacy statement, go to <https://www.safilm.com.au/corporate-information/>

Contact Details

*

First Name

Last Name

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Email *

Must be an email address.

Phone Number *

Must be an Australian phone number.

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Admin Contact (if not applicant)

First Name

Last Name

Admin Contact Phone Number

Must be an Australian phone number.

Admin Contact Email

Must be an email address.

Applicant Individual Eligibility

Are you an Australian citizen; or an Australian resident, being a person who is lawfully domiciled in Australia, and who has been in Australia, continuously or intermittently, for more than one half of the year immediately preceding the application? *

☐ Yes

☐ No

Are you aged 18 years or over? *

☐ Yes

☐ No

Are you a South Australian Resident? *

☐ Yes

☐ No

Please see the SAFC's Terms of Trade for the definition of South Australian Resident.

To confirm SA residency, please certify that:

- their principal place of abode is in South Australia;
- they are professionally based in and carry out their business in South Australia;
- they are registered on the state electoral roll.

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*

☐ Yes, I confirm all the above statements are true.

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Are you an employee of a broadcaster or commissioning platform (e.g. an SVOD service)? *

☐ Yes ☐ No

Are you acting in the capacity of a trustee of a trust? *

☐ Yes ☐ No

Are you employed on a full-time basis by educational or training institutions? *

☐ Yes ☐ No

Are you enrolled in a film, television or interactive digital media course at a film school or other educational institution? *

☐ Yes, full time
☐ Yes, part time
☐ No

Is the project applied for part of the assessable material for the course you are taking? *

☐ Yes ☐ No

Are you a credited producer as outlined below? *

☐ Yes ☐ No

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The term refers to producers who have a track record in screen production as follows: *

- ☐ Television or episodic project released on broadcast TV or an SVOD platform
- ☐ Feature film released theatrically or via an SVOD platform or has received the Producer Offset
- ☐ Short film in official selection at A-list festival
- ☐ Narrative online work with more than 1 million views or on a channel with more than 100K subscribers

At least 1 choice must be selected.

Please outline relevant credit(s): *

Please include title of project, details of release or festival, and link if available.

Please outline your track record of converting projects from development into production and commercial release: *

Word count:

Must be no more than 100 words.

Is the project intended to be filmed, produced and post produced in SA? *

- ☐ Yes
- ☐ No

Contracting Entity

All applicants must provide a contracting entity. This may be the applicant company or an SPV. All contracting entities must meet Terms of Trade eligibility requirements.

Will you be contracting as an applicant company or a Special Purpose Vehicle (SPV)? *

- ☐ Applicant Company
- ☐ SPV
- ☐ Both

Applicant Company *

Organisation Name

If you are applying with an SPV only, you are required to provide all details below.

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If you are applying with Applicant Company and the SPV is pending, please forward through all SPV information to programs@safilm.com.au when available.

SPV Name *

Organisation Name

Company Eligibility

Is the Company incorporated and carrying on business in Australia and have its central management and control in Australia? *

- ☐ Yes
☐ No

Is the Company active in the screen business? *

- ☐ Yes
☐ No

Is the Company up to date with all relevant state and federal government obligations at the time of application for, and payment of, funding (including BAS, PAYG and GST obligations)? *

- ☐ Yes
☐ No

Is the Company a broadcaster, a holding company or subsidiary of a broadcaster? *

- ☐ yes
☐ No

Is the Company owned or jointly owned by one or more companies a broadcaster, holding company or subsidiary of a broadcaster? *

- ☐ Yes
☐ No

Is the Company acting in the capacity of a trustee for a trust? *

- ☐ Yes
☐ No

Is the Company an educational institution, or federal or state entity? *

- ☐ Yes
☐ No

Project Details - General Information

*** indicates a required field**

Project Overview

Project Title *

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Project Logline *

The key one sentence pitch for the project.

Short Synopsis *

Maximum 100 words.

Project Type

The project must NOT be a short film, digital game, commercial video, advertisement, current affair, reality television, infotainment, infomercial, game show, serial/soap, corporate sponsored, sport, educational, DVD Books, training, lifestyle, magazine style, music video, non-narrative experimental, performance, or 'how to' programs.

Is the project a narrative stand-alone or series? *

- ☐ Narrative stand-alone ☐ Series

What is the project's format?

What is the project type? *

What genre is the project? *

Has the Project commenced principal photography? *

- ☐ Yes ☐ No

Please explain why: *

Word count:

Must be no more than 100 words.

Do you own or control the necessary rights to produce or co-produce the project? *

- ☐ Yes ☐ No

Do you have the ability to acquire the rights to produce or co-produce the project? *

- ☐ Yes
☐ No

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Please explain: *

Does the project have a confirmed SA writer or director attached? *

☐ Yes

☐ No

Please attach written confirmation of such attachment: *

Attach a file:

Confirmation shall include terms of the attachment. Proof of electoral roll registration will need to be provided at Stage 2.

First Nations Content

Does the project involve First Nations content, cultural materials or the participation of First Nations people? *

☐ Yes

☐ No

Applications involving First Nations materials must include appropriate permission from the relevant community. Applications who want to film in a specific First Nations community must supply the appropriate permission from the actual community in which the filming will take place.

Have all necessary permissions been obtained? *

☐ Yes

☐ No

Please provide further information why permissions have not been obtained: *

Finances Overview

Total Amount requested from SAFC: *

What is the grant amount you are requesting in this application?

Total Development Budget: *

Must be a dollar amount.

Please identify any other funding or support this project has received from SAFC and note any alternative titles used.

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Key Creatives Professional Experience and Demographics

* indicates a required field

Applicant Professional Experience and Demographic

This information will be used to inform SAFC of this individual's membership of under-represented groups if the individual wishes to identify as such. There is always an option to choose 'prefer not say'. SAFC respects individuals' privacy. Any personal information which it collects will be used by SAFC so that it can provide the services requested, or otherwise to enable it to carry out its functions. Please see SAFC's website for further details of its privacy policy: <https://www.safilm.com.au/about/privacy-policy/>

What is the applicant's role on the project? *

☐ Writer ☐ Director ☐ Producer

Short Bio *

Word count:

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV *

Attach a file:

Please provide links to the applicant's showreel and/or links to previous work.

Include links, passwords if any and short descriptions for each.

Is this person from a culturally or linguistically diverse background? *

☐ Yes ☐ No ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select the applicant's cultural background/ethnicity:

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Please select the applicant's first language (as a child). If Indigenous, go to the next question.

Is this person First Nations? *

- ☐ Aboriginal ☐ Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Is this person D/deaf or disabled? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does the person identify as LGBTQIA+? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is this person's gender? *

- ☐ X (Indeterminate/Intersex/Unspecified) ☐ Female ☐ Male ☐ Other ☐ Prefer not to disclose

Female means female and female-identifying

Is this person from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is this person a South Australian Resident? *

- ☐ Yes ☐ No

Does the applicant live in regional or remote South Australia? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

What is this person state of residency? *

Additional Key Creatives

How many additional key creatives are attached to the project?

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☐ Zero ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ Other:

Please note this is addition to the applicant if the applicant is a key creative on the project. If more than four additional key creatives please provide details of the four most critical to the project below and upload details of the others at the "Additional Relevant Information" question below.

Key Creative 2

*

First Name

Last Name

Email *

Must be an email address.

What is this person's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

Short Bio *

Word count:

[Please provide a short biography of this person] Up to 200 words.

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV: *

Attach a file:

Is this person from a culturally or linguistically diverse background? *

☐ Yes

☐ No

☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select this Key Creative cultural background/ethnicity:

Please select the applicant's first language (as a child). If First Nations, go to the next question.

Is this person First Nations? *

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- ☐ Aboriginal ☐ Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

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- ☐ Yes ☐ No ☐ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is this person's gender? *

- ☐ X (Indeterminate/Intersex/Unspecified) ☐ Female ☐ Male ☐ Other ☐ Prefer not to disclose

Female means female and female-identifying

Is this person from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is this person a South Australian Resident? *

- ☐ Yes ☐ No

Does this person live in regional or remote South Australia? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

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What is this person state of residency? *

Key Creative 3

*

First Name

Last Name

Email *

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Must be an email address.

What is this person's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

Short Bio *

Word count:

Up to 200 words.

IMDB link

Must be a URL.

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV *

Attach a file:

Is this person from a culturally or linguistically diverse background? *

☐ Yes ☐ No ☐ Prefer not to disclose

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Please select this Key Creative cultural background/ethnicity:

Please select this Key Creative's first language (as a child). If First Nations, go to the next question.

Is this person First Nations? *

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Does the person identify as LGBTQIA+? *

☐ Yes ☐ No ☐ Prefer not to disclose

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What is this person's gender? *

☐ X ☐ Female ☐ Male ☐ Other ☐ Prefer not to disclose
(Indeterminate/ Intersex/ Unspecified)

Female means female and female-identifying

Is this person from a socio-economically disadvantaged background? *

☐ Yes ☐ No ☐ Prefer not to disclose

Is this person a South Australian Resident? *

☐ Yes ☐ No

Does this person live in regional or remote South Australia? *

☐ Yes ☐ No ☐ Prefer not to disclose

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What is this person state of residency? *

Key Creative 4

*

First Name

Last Name

Email *

Must be an email address.

What is this person's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

Short Bio *

Word count:

Up to 200 words.

IMDB link

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Must be a URL.

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload CV *

Attach a file:

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Is this person a South Australian Resident? *

☐ Yes ☐ No

Does this person live in regional or remote South Australia? *

☐ Yes ☐ No ☐ Prefer not to disclose

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What is this person state of residency? *

Key Creative 5

*

First Name

Last Name

Email *

Must be an email address.

What is this person's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

Short Bio *

Word count:

Up to 200 words.

IMDB link

Must be a URL.

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV *

Attach a file:

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Female means female and female-identifying

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- ☐ Yes ☐ No ☐ Prefer not to disclose

Is this person a South Australian Resident? *

- ☐ Yes ☐ No

Does this person live in regional or remote South Australia? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

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What is this person state of residency? *

Additional Relevant Information on Key Creatives

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Word count:

Must be no more than 100 words.

Further Information Declaration

* indicates a required field

Further Project Information

Is there any other relevant information you would like to provide in support of your application?

Word count:

Attach relevant documents here:

Attach a file:

Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's and Terms of Trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or Terms of Trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- understands it is their responsibility to comply with all relevant requirements imposed by law in relation to working with children, or with images of children, as well as getting the consents required by these Protocols. For further information, please check the SA Govt website: <https://www.sa.gov.au/topics/rights-and-law/rights-and-responsibilities/screening-checks/screening-wwcc/employer-role-and-obligations>;

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- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors;
- understand that where a related parties to an applicant is in breach of an obligation under an agreement with SAFC or any of its predecessor agencies, SAFC reserves the right to regard the applicant as ineligible;
- understands that SAFC also reserves the right to not accept an application where a key principle on a project is a person who would be ineligible by reason of breach if that person had been party to an agreement with SAFC;
- warrants that they have the capacity and resources to carry out the project or proposal that is subject of the application;
- warrants that they have the right to carry out the project or proposal that is subject of the application;
- warrants that they always act in good faith in all their dealings with SAFC.

Are you authorised to complete this application and have you read and understood the declaration above? *

☐ Yes

If not please do not proceed with this submission.

Authorised Person's Name *

First Name

Last Name

Position held *

Date of Declaration *

Must be a date.