Digital Games Fund 2026-27 - Application Form
Form Preview

Applicant Details

* indicates a required field

Please direct all phone enquiries to the relevant staff below via SAFC Reception on +61 8 8394 2000.

For initial enquiries, please contact SAFC Program Coordinator on programs@safilm.com.au.

For other enquiries, please contact SAFC Game Development Executive on games@safilm.com.au.

Applicant Eligibility

Applicant *
First Name Last Name

For the purpose of this application the individual named above should be considered the applicant. The applicant company name noted below will be used as the primary contracting entity for any grant funding if applicable.

Applicant Company
Organisation Name

Project Title *

Applicant Company Name
Organisation Name

If intending to contract any support received through a company please provide name of that organisation here and use its ABN and address below.

Is the Applicant a South Australian Resident (as defined in the Terms of Trade)? *
○ Yes ○ No ○ Other:

Is the applicant an Australian citizen or permanent resident aged 18 years or older? *
○ Yes ○ No

Is the applicant a full time student? *
○ Yes ○ No
If you respond yes to this question, you are ineligible to apply.

Is the applicant up to date with all relevant state and federal government obligations (including BAS, PAYG and GST obligations)? *

○ Yes ○ No

Applicant Contact Details

Applicant Email *

Must be an email address.

Applicant Phone Number *

Applicant Admin Contact (if not applicant)

First Name Last Name

Admin Contact Email (if applicable)

Must be an email address.

Admin Contact Phone Number (if applicable)

Must be an Australian phone number.

Other Phone Number

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Use your organisation's ABN if expecting to contract any grant funding through that organisation.

Please provide a short company biography

Word count:
Up to 200 words.

Website

Must be a URL.
If existing.

Primary Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia

Applicant Project Eligibility

* indicates a required field

Eligibility - Digital Games Funding

Please check your eligibility in the relevant SAFC guidelines before completing this form.

Does the applicant hold all necessary rights to carry out the proposal? *
○ Yes ○ No
The Project must be owned by the Applicant (based on IP either owned or licensed by the Applicant)

Upload all relevant agreements and documentation that confirm your rights over the Project
Attach a file:

Is at least 75% of the team attached to the Project primarily based in South Australia? *
○ Yes ○ No

Is the Project intended for a digital release on any gaming platform? (This is including but not limited to mobile, PC, Mac, console, VR/AR) *
○ Yes ○ No ○ Other:

Has the Project received previous funding from third-parties (e.g. Screen Australia, Kickstarter)? *

○ Yes ○ No ○ Other:

Please attach any relevant letters or documentation of any attached market and/ or previous funding received, if applicable:

Attach a file:

Project Details

* indicates a required field

Stream of funding being applied for: *

○ Pre-production ○ Production ○ Post-release

Project Details - General

Project One-Liner: *

The key one sentence pitch for the project.

Short Synopsis: *

Maximum 100 words.

Attach the project pitch deck: *

Attach a file:

Maximum 10 pages for Pre-Production and Post-Release Funding Streams, maximum 15 pages for Production Funding Stream

Brief history of the Project: *

Word count:

Briefly summarise the background of the project.

Please refer to the SAFC Terms of Trade and Digital Games Fund guidelines for a description of the types of games and activity we do and don't fund.

Genre: * **Engine:** * **Release Platform/s:** *

Project Details - Pre-Production Stream

Please note, while some details may be included in your pitch deck, the following application materials should include a more detailed account about the project.

Please upload a pre-production development timeline: *
Attach a file:

Please upload a proposed production development timeline: *
Attach a file:

Project Details - Production Stream

Please note, while some details may be included in your pitch deck, the following application materials should include a more detailed account about the project.

Has the Project been released in Early Access through Steam (or other online stores) but are still being developed towards a 1.0 release version?
○ Not applicable ○ Yes ○ No

Attach a Game Design Document (GDD): *
Attach a file:
This will outline the objectives, mechanics, game play and aesthetic design

Upload a development timeline, up to and beyond the stage of development the applicant is seeking funding for: *
Attach a file:
This must include launch and post-launch plans.

Upload an audience engagement and marketing strategy plan: *
Attach a file:
How will the project will engage with its intended marketplace and/or find it's audience? Please include any proposed marketing strategies.

Upload an accessibility plan for the Project: *
Attach a file:
How does the proposed product address accessibility measures for example configurable controls, variable difficulty levels, alternative sound settings, high visibility graphics accessible menus and text displays colour contrast and brightness?

Link to video footage/trailer of the Project: *

Must be a URL.
3 minutes maximum

Link to a playable prototype or demo:

Must be a URL.
Can also be a game flow chart, design diagram, or paper playable.

Please list any instructions on running the demo and a list of minimum required specs:

Project Details - Post-Release Stream

Please note, while some details may be included in your pitch deck, the following application materials should include a more detailed account about the project.

Attach a Game Design Document (GDD): *
Attach a file:

This will outline the objectives, mechanics, game play and aesthetic design, with special attention to any new additions to the game in the post-release content.

Upload a development timeline: *
Attach a file:

This must include entire project and post-release.

Upload an audience engagement and marketing strategy plan: *
Attach a file:

How does the project engage with its existing audience, and how will the post-release content be marketed? Please include any proposed marketing strategies.

Upload an accessibility plan for the Project: *
Attach a file:

How does the proposed product address accessibility measures for example configurable controls, variable difficulty levels, alternative sound settings, high visibility graphics accessible menus and text displays colour contrast and brightness?

Link to game's current store page, including latest trailer: *

Must be a URL.

Link to playable version of the latest game build: *

Must be a URL.

Finance

Digital Games Funding amount requested: *

$

What is the total estimated budget required to release the Project? *

$

Must be a dollar amount.

Attach a budget breakdown showing how the money will be spent: *
Attach a file:

Must show how SAFC funding will help the project reach its next milestone.

Please provide a statement about how the funding amount requested will help the project reach its next milestone: *

First Nations Content

Does the project involve First Nations content, cultural materials or the participation of First Nations people? *

○ Yes ○ No

Attach a statement setting out how you are approaching the First Nations content and/or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual: *
Attach a file:

The SAFC expects this statement to be based on the checklists available in Screen Australia's guide Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

Applications involving First Nations material must include appropriate permission from the relevant community. Does the project involve particular First Nations communities or individuals? *

○ Yes ○ No

Projects dealing with First Nations content should include a First Nations Creative as part of the team.

If you answered yes to the question above, please attach signed letters of consent or emails (saved as .pdf) confirming their willingness to participate using the upload button below:
Attach a file:

Is a First Nations representative attached to this project as a Cultural Consultant? *

○ Yes ○ No

Key Creatives

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised SAFC staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information will be handled in accordance with our Privacy Policy.

If you are answering demographic questions on behalf of someone else, please ensure you have their permission or alternatively request the individual to complete the questions themselves.

Please attach a list of all team members involved in the Project, their role and their state of residency *
Attach a file:

Please complete a column identifying South Australian residents.

Applicant Role Professional Experience

What is the applicant's main role on the project?

Short Bio *

Word count:
Must be no more than 200 words.

Please upload a CV *
Attach a file:

Is the applicant from a culturally or linguistically diverse background? *

○ Yes ○ No ○ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select the applicant's cultural background/ethnicity:

Please select the applicant's first language (as a child). If First Nations, go to the next question.

Is the Applicant First Nations? *

○ Aboriginal ○ Torres Strait Islander ○ Aboriginal & Torres Strait Islander ○ Not Indigenous ○ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is a First Nations language, please select from AIATSIS Austlang Database:

Is the applicant Deaf or disabled? *

○ Yes ○ No ○ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Is the applicant LGBTQIA+? *

○ Yes ○ No ○ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

What is the Applicant's gender? *

○ X (Indeterminate/ Intersex/ Unspecified) ○ Female ○ Male ○ Other ○ Prefer not to disclose

Female means female and female-identifying

Is this person a South Australian Resident? *

○ Yes ○ No

What is this persons state of residency? *

Other:

Does the applicant live in regional or remote South Australia? *

○ Yes ○ No ○ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 1

First Name

Last Name

What is this person's main role on the project?

Phone Number

Email

Must be an email address.

Please provide a short biography of this person:

Word count:
Up to 200 words.

Please upload a CV
Attach a file:

Is this key creative from a culturally or linguistically diverse background?
○ Yes ○ No ○ Prefer not to disclose
Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this key creative Deaf or disabled?
○ Yes ○ No ○ Prefer not to disclose
Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does this key creative identify as LGBTQIA+?
○ Yes ○ No ○ Prefer not to disclose
LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

What is this key creative's gender?
○ X (Indeterminate/ Intersex/ Unspecified) ○ Female ○ Male ○ Other ○ Prefer not to disclose
Female means female and female-identifying

Is this key creative First Nations?

○ Aboriginal ○ Torres Strait Islander ○ Aboriginal&Torres Strait Islander ○ Not Indigenous ○ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which he/she/they lives or has lived

Is this person from a socio-economically disadvantaged background?

○ Yes ○ No ○ Prefer not to disclose

Is this person a South Australian Resident?

○ Yes ○ No

What is this persons state of residency? *

Other:

Does this key creative live in regional or remote South Australia? *

○ Yes ○ No ○ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 2

First Name Last Name

What is this person's main role on the project?

Phone Number

Email

Must be an email address.

Please provide a short biography of this person:

Word count:

Up to 200 words.

Please upload a CV

Attach a file:

Is this key creative from a culturally or linguistically diverse background?
○ Yes ○ No ○ Prefer not to disclose
Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this key creative Deaf or disabled?
○ Yes ○ No ○ Prefer not to disclose
Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does this key creative identify as LGBTQIA+?
○ Yes ○ No ○ Prefer not to disclose
LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

What is this key creative's gender?
○ X (Indeterminate/ Intersex/ Unspecified) ○ Female ○ Male ○ Other ○ Prefer not to disclose
Female means female and female-identifying

Is this key creative First Nations?
○ Aboriginal ○ Torres Strait Islander ○ Aboriginal&Torres Strait Islander ○ Not Indigenous ○ Prefer not to disclose
First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which he/she/they lives or has lived

Is this person from a socio-economically disadvantaged background?
○ Yes ○ No ○ Prefer not to disclose

Is this person a South Australian Resident?
○ Yes ○ No

What is this persons state of residency? *

Other:

Does this key creative live in regional or remote Australia? *
○ Yes ○ No ○ Prefer not to disclose
Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 3

First Name Last Name

What is this person's main role on the project?

Phone Number

Email

Must be an email address.

Please provide a short biography of this person

Word count:
Up to 200 words.

Please upload a CV
Attach a file:

Is this key creative from a culturally or linguistically diverse background?
○ Yes ○ No ○ Prefer not to disclose
Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this key creative Deaf or disabled?
○ Yes ○ No ○ Prefer not to disclose
Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does this key creative identify as LGBTQIA+?
○ Yes ○ No ○ Prefer not to disclose
LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

What is this key creative's gender?
○ X (Indeterminate/ Intersex/ Unspecified) ○ Female ○ Male ○ Other ○ Prefer not to disclose
Female means female and female-identifying

Is this key creative First Nations?
○ Aboriginal ○ Torres Strait Islander ○ Aboriginal&Torres Strait Islander ○ Not Indigenous ○ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which he/she/they lives or has lived

Is this person from a socio-economically disadvantaged background?
○ Yes ○ No ○ Prefer not to disclose

Is this person a South Australian Resident?
○ Yes ○ No

What is this persons state of residency?

Other:

Does this key creative live in regional or remote Australia?
○ Yes ○ No ○ Prefer not to disclose
Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 4

First Name Last Name

What is this person's main role on the project?

Phone Number

Email
Must be an email address.

Please provide a short biography of this person:

Word count:
Up to 200 words.

Please upload a CV
Attach a file:

Is this key creative from a culturally or linguistically diverse background?

○ Yes ○ No ○ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this key creative Deaf or disabled?

○ Yes ○ No ○ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does this key creative identify as LGBTQIA+?

○ Yes ○ No ○ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

What is this key creative's gender?

○ X (Indeterminate/ Intersex/ Unspecified) ○ Female ○ Male ○ Other ○ Prefer not to disclose

Female means female and female-identifying

Is this key creative First Nations?

○ Aboriginal ○ Torres Strait Islander ○ Aboriginal&Torres Strait Islander ○ Not Indigenous ○ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which he/she/they lives or has lived

Is this person from a socio-economically disadvantaged background?

○ Yes ○ No ○ Prefer not to disclose

Is this person a South Australian Resident?

○ Yes ○ No

What is this persons state of residency?

Other:

Does this key creative live in regional or remote Australia?

○ Yes ○ No ○ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Further Information Declaration

* indicates a required field

Further Project Information

Is there any other relevant information you would like to provide in support of your application?

Word count:
Please keep as brief as possible and reference the assessment criteria in the program guidelines to best understand what information is relevant.

Attach relevant documents here:
Attach a file:

Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's and Terms of Trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or Terms of Trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors;

Are you authorised to complete this application and have you read and understood the declaration above? *

○ Yes

If not please do not proceed with this submission.

Authorised Person's Name *
First Name | Last Name

Date of Declaration *

Must be a date.

Applicant Position *