

FN Podcasting Initiative Application Form 2026/27

Form Preview

Primary Applicant Details

* indicates a required field

Applicant & Primary Eligibility

Primary Applicant *

First Name

Last Name

For the purpose of this application the individual named above should be considered the applicant. The organisation may be used as the contracting entity for any grant funding if applicable.

Contracting Entity

Organisation Name

Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Use your organisation's ABN if expecting to contract any grant funding through that organisation.

Do you intend for this project to be produced and post-produced in South Australia? *

☐ Yes

☐ No

☐ Other:

Applicant Contact Details

Email *

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Must be an email address.

Applicant Phone Number *

Website

Must be a URL.
If existing.

Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia

Project Details - General Information

* indicates a required field

Project Details

Project Title *

Project Logline *

The key one sentence pitch for the project.

Short Synopsis *

Maximum 100 words.

Short project summary *

This should highlight the originality, quality and creative ambition of the project (100 words recommended)

Project category

Note: please check the program guidelines to ensure your project is eligible.

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*Please refer to the SAFC Terms of Trade for a description of the types of content we do and don't fund.

Select which genre(s) best describe your project:

☐ Action adventure ☐ Comedy ☐ Drama ☐ Horror ☐ Musical ☐ Romantic comedy
☐ Thriller ☐ Western ☐ Crime ☐ Mystery ☐ Science fiction ☐ Family

Other

Dates & Availability

Are you available to attend Workshop 1, 9.30am to 3pm, Monday 10 August and Tuesday 11 August 2026? *

- ☐ Yes
☐ No

Are you available to attend Workshop 2, 9.30am to 3pm, Monday 24 August and Tuesday 25 August 2026? *

- ☐ Yes
☐ No

Are you available to attend a Peer-to-Peer Presentation, 9.30am to 12 noon, Monday 14 September 2026? *

- ☐ Yes
☐ No

Project Details - Key Creatives

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised SAFC staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information will be handled in accordance with our [Privacy Policy](#).

If you are answering demographic questions on behalf of someone else, please ensure you have their permission or alternatively request the individual to complete the questions themselves.

Applicant Role & Professional Experience

Applicant Role

Other:

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Please provide a short professional biography of this person. *

Word count:

Must be no more than 200 words.

Up to 200 words

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please attach a full professional biography or CV and, if IMDB is not up to date/ correct, full production credit list for this person.

Attach a file:

How many additional key creatives are attached to the project?

- ☐ Zero
- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4

Please note this is addition to the applicant if the applicant is a key creative on the project. If more than four additional key creatives please provide details of the four most critical to the project below and upload details of the others at the "Additional Relevant Information" question below.

Demographic Characteristics - Applicant

This information will be used to inform SAFC of this individual's membership of under-represented groups if the individual wishes to identify as such. There is always an option to choose 'prefer not say'. SAFC respects individuals privacy. Any personal information which it collects will be used by SAFC so that it can provide the services requested, or otherwise to enable it to carry out its functions. Please see SAFC's website for further details of its privacy policy: <https://www.safilm.com.au/about/privacy-policy/>

Is this person from a culturally or linguistically diverse background? *

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this person Deaf or disabled? *

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does the person identify as LGBTQIA+? *

- ☐ Yes
- ☐ No
- ☐ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

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What is this person's gender? *

- ☐ X (Indeterminate/Intersex/Unspecified) ☐ Female ☐ Male ☐ Other ☐ Prefer not to disclose
- Female means female and female-identifying

Is this person First Nations? *

- ☐ Aboriginal ☐ Torres Strait Islander ☐ Aboriginal & Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

Does this person live in regional or remote South Australia? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Is this person from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Additional Key Creative 1

First Name

Last Name

Role

Other:

Phone Number

Must be an Australian phone number.

Email

Must be an email address.

Please provide a short biography of this person:

Word count:

Up to 200 words.

Is this person a South Australian Resident?

- ☐ Yes ☐ No

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Attach a file:

Is this person from a culturally or linguistically diverse background?

- ☐ Yes ☐ No ☐ Prefer not to disclose

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(Indeterminate/
Intersex/
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Additional Key Creative 2

First Name

Last Name

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Additional Key Creative 2 Role

Other:

Phone Number

Email

Must be an email address.

Please provide a short biography of this person:

Word count:

Up to 200 words.

Is this person a South Australian Resident?

☐ Yes

☐ No

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please attach a full professional biography or CV and, if IMDB is not up to date/ correct, full production credit list for this person.

Attach a file:

Please provide links to this Creative's showreel or links to previous works.

Include links, passwords if any, and short descriptions for each.

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☐ Yes

☐ No

☐ Prefer not to disclose

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☐ Yes

☐ No

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- ☐ Yes ☐ No ☐ Prefer not to disclose

Additional Key Creative 3

First Name

Last Name

Additional Key Creative 3 Role

Other:

Phone Number

Email

Must be an email address.

Please provide a short biography of this person *

Word count:

Up to 200 words.

Is this person a South Australian Resident?

- ☐ Yes ☐ No

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Additional Key Creative 4

First Name

Last Name

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Additional Key Creative 4 Role

Other:

Phone Number

Email

Must be an email address.

Please provide a short biography of this person:

Word count:

Up to 200 words.

Is this person a South Australian Resident?

☐ Yes

☐ No

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Is this person from a socio-economically disadvantaged background?

- ☐ Yes ☐ No ☐ Prefer not to disclose

Further Information & Declaration

* indicates a required field

Copyright & Clearances

Is this project wholly original to the applicant? *

- ☐ Yes ☐ No

Have any other parties contributed to the development of the project so far? *

- ☐ Yes ☐ No

Is the project partly or wholly based on a real life event or person? *

- ☐ Yes ☐ No

If your proposal is reliant on a person you will need their documented consent to participation.

Is the project dependent on obtaining a licence to use intellectual property belonging to a third party? *

- ☐ Yes ☐ No

Is the project dependent on obtaining releases or access agreements from individuals or organisations? *

- ☐ Yes ☐ No

Do you have binding written agreements with all parties as necessary to allow you to develop, produce and exploit the project worldwide in perpetuity and

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will you be able to provide copies of those agreements to SAFC should you be successful with this application? *

☐ Yes

☐ No

Please upload a summary list of all Chain of Title documents.

Attach a file:

This may include all rights and development agreements eg Option agreements, writer's agreements, quitclaim deeds and co-development agreements.

Further Project Information

Is there any other relevant information you would like to provide in support of your application?

Word count:

Attach relevant documents here:

Attach a file:

Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's general guidelines and terms of trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or terms of trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and

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- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors.

Are you authorised to complete this application and have you read and understood the declaration above? *

☐ Yes

If not please do not proceed with this submission.

Authorised Person's Name *

First Name

Last Name

Date of Declaration *

Position held *

Must be a date.