

First Nations Short Film Program - Phase 1

Form Preview

Primary Applicant Details

* indicates a required field

Applicants must consult with the SAFC before applying. Please contact Brian Scarce at brian.scarce@safilm.com.au to discuss your application.

SAFC Consultation Declaration: *

☐ I certify that I have discussed my application with the SAFC prior to submission.

The South Australian Film Corporation's (SAFC) Terms of Trade provide the framework for how the SAFC conducts its business, funding programs and initiatives and generally align with Screen Australia's Terms of Trade.

You can find a copy of the SAFC's Terms of Trade under the Corporate Publications page [here](#).

Terms of Trade Declaration: *

☐ I certify that I have read and agreed to SAFC Terms of Trade.

Applicant Eligibility

Primary Applicant: *

First Name

Last Name

Applicant Address:

Address

Applicant Phone Number:

Must be an Australian phone number.

Applicant Email:

Must be an email address.

Applicant Role:

☐ Writer

☐ Director

☐ Writer /
Director

☐ Producer

☐ Other:

Contracting Entity:

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Organisation Name

If intending to contract any support received through a company please provide name of that organisation here and use its ABN and address below.

Applicant ABN:

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Use your organisation's ABN if expecting to contract any grant funding through that organisation.

Is the applicant an Australian citizen or permanent resident aged 18 years or older? *

☐ Yes ☐ No

Is the applicant a South Australian Resident? *

☐ Yes ☐ No

Is the applicant First Nations? *

☐ Aboriginal ☐ Torres Strait Islander ☐ Aboriginal & Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived.

Does the applicant own or have the option to acquire the rights to develop the work presented within this application? *

☐ Yes ☐ No

Is the applicant any of the following? *

☐ Full time tertiary student ☐ Part time tertiary student ☐ High school student ☐ None of the above

Full time tertiary and high school students are not eligible to apply for SAFC programs. Applications from part time university students are considered on a case by case basis.

Demographic Characteristics - Applicant

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This information will be used to inform SAFC of this individual's membership of under-represented groups if the individual wishes to identify as such. There is always an option to choose 'prefer not say' or to not answer the question. SAFC respects individuals privacy. Any personal information which it collects will be used and disclosed by SAFC so that it can provide the services requested, or otherwise to enable it to carry out its functions. Please see SAFC's website for further details of its privacy policy: <https://www.safilm.com.au/about/privacy-policy/>

Is this person from a culturally or linguistically diverse background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select the applicant's cultural background/ethnicity: *

Please select the applicant's first language (as a child). If Indigenous, go to the next question.

If first language is a First Nations language, please select from AIATSIS Austlang Database:

Is this person Deaf or disabled? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does the person identify as LGBTQIA+? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is this person's gender? *

- ☐ X ☐ Female ☐ Male ☐ Other ☐ Prefer not to disclose
(Indeterminate/
Intersex/
Unspecified)

Female means female and female-identifying

Does this person live in regional or remote South Australia? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Is this person from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Access Requirements

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If you have any specific access requirements please indicate them in the box below:

Alternatively, if you have any specific access requirements you would like to discuss over the phone, please reach out to SAFC Program Coordinator Julia Light at programs@safilm.com.au, on 08 8394 2029 or via the national relay service.

Can a Funding Officer from the SAFC contact you to confidentially discuss your Access requirements?

☐ Yes

☐ No

Applicant's Role and Experience

** indicates a required field*

Applicant's Role Professional Experience

Please provide a short professional biography of the applicant: *

Include your name, your current job title, your hometown, your professional goals and any relevant achievements or accomplishment in the screen and or arts industry.

IMDB link:

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please provide links to your showreel and/or links to previous work:

Include links, passwords if any and short descriptions for each.

Please provide a professional development statement (maximum one page):

Attach a file:

Tell us how participating in this program will help you to achieve your goal of becoming a screenwriter and director and how you will benefit from the program

Please attach examples of your previous writing (maximum 10 pages) if available:

Attach a file:

This script does not need to relate to the project you are pitching within this application.

Do you have an idea at this stage of a Producer and Director who you wish to work with on this project?

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Key creatives do not need to be locked in at this stage

Key Dates Phase 1 - Script Development Initiative

- Thursday, 23 July 2026 - Applications open
- Thursday, 20 August 2026 - Applications close
- Friday, 28 August 2026 - Successful applicants notified
- Week Beginning Monday, 7 September 2026 - First meetings with mentors (online)
- Week Beginning Monday, 21 September 2026 - 3 day workshop (in person)
- Friday, 16 October 2026 - Short film script due (first draft)
- Monday, 26 October 2026 - Script feedback with mentors - session 1 (online)
- Friday, 13 November 2026 - Short film script due (second draft)
- Monday, 16 November 2026 - Script feedback with mentors - session 2 (online)
- Monday, 23 November 2026 - Short film networking event (in person)
- Monday, 14 December 2026 - Polished short film script due

**Final dates may be subject to change*

Are you available for the above dates? *

☐ Yes ☐ No

Project Details

* indicates a required field

Project Title: *

Project Category

What genre is the project? *

☐ Drama ☐ Action ☐ Romance ☐ Mystery ☐ Comedy ☐ Contemporary ☐ Crime ☐ Thriller ☐ Horror ☐ Sci-Fi ☐ Western ☐ Family ☐ History ☐ Crime ☐ Arts ☐ Music ☐ Science
☐ Adventure ☐ Comedy ☐ & Social Issues ☐ and/or Identity ☐ & Culture ☐ and/or Environment

Project Logline: *

The key one sentence pitch for the project.

Please upload a 1-3 page synopsis: *

Attach a file:

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For tips on how to write a synopsis visit: <https://www.screenaustralia.gov.au/getmedia/ae5708a4-05d9-4db0-b5fb-4f999fdfed57/What-is-a-synopsis.pdf?ext=.pdf>

Please upload a maximum 2-page writer's statement: *

Attach a file:

Include your vision for your project, the theme, the genre, style, tone and other film references. Ask yourself what are the motivations and goals for telling this story? What do you want to say? And why are you the best person to tell this story?

Has this project received prior funding or other support from SAFC? *

☐ Yes

☐ No

Please identify the prior funding or other support this project as received from SAFC and note any alternative titles used:

Please note SAFC does not expect to fund the same materials/work/activity more than once.

First Nations Content

Does the project involve First Nations cultural content? *

☐ Yes

☐ No

If yes, please provide a brief outline of the First Nations cultural content involved:

Applications involving First Nations cultural material must include appropriate permission from the relevant community. Does the project require First Nations communities or individuals to provide permissions? *

☐ Yes

☐ No

If you answered yes to the question above, please attach signed letters of consent or emails (saved as .pdf) confirming their willingness to participate using the upload button below:

Attach a file:

Does the project involve the participation of First Nations people? *

☐ Yes

☐ No

Please provide a brief outline of the participation of First Nations people:

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Copyright Clearances

Is this project wholly original to the applicant? *

- ☐ Yes ☐ No

Have any other parties contributed to the development of the project so far? *

- ☐ Yes ☐ No

Is the project partly or wholly based on a real life event or person? *

- ☐ Yes ☐ No

Is the project dependent on obtaining a licence to use intellectual property belonging to a third party? *

- ☐ Yes ☐ No

Is the project dependent on obtaining releases or access agreements from individuals or organisations? *

- ☐ Yes ☐ No

Please upload all Chain of Title documents:

Attach a file:

Further Information Declaration

*** indicates a required field**

Do you have binding written agreements with all parties as necessary to allow you to develop, produce and exploit the project worldwide in perpetuity and will you be able to provide copies of those agreements to SAFC should you be successful with this application? *

- ☐ Yes
☐ No

Please explain what is not in place and why:

It is possible your application may not be eligible. SAFC will review the information provided and contact you. Please note SAFC does not provide legal advice.

Further Project Information

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Is there any other relevant information you would like to provide in support of your application?

Word count:

Please keep as brief as possible and reference the assessment criteria in the program guidelines to best understand what information is relevant.

Attach relevant documents here:

Attach a file:

Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's general guidelines and terms of trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or terms of trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment);
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors.

Are you authorised to complete this application and have you read and understood the declaration above? *

☐ Yes

Authorised Person's Name: *

First Name

Last Name

Date of Declaration: *

Position held: *

Must be a date.

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If not please do not
proceed with this
submission.