

Film Lab: New Voices Application Form 10 2023

Form Preview

Primary Applicant Details

* indicates a required field

Applicants must consult with the SAFC before applying to the Film Lab: New Voices Program. Please contact Kath McIntyre at kath.mcintyre@safilm.com.au or on 8394 2008 to discuss your application.

* I certify that I have discussed my application with the SAFC prior to submission

The South Australian Film Corporation's (SAFC) Terms of Trade provide the framework for how the SAFC conducts its business, funding programs and initiatives and generally align with Screen Australia's Terms of Trade.

Please find a copy of the SAFC's Terms of Trade [here](#).

* I certify that I have read and agreed to SAFC Terms of Trade

Applicant Eligibility

Primary Applicant *

First Name

Last Name

Applicant Address

Address

Applicant Phone Number

Must be an Australian phone number.

Applicant Email

Must be an email address.

Applicant Role

Producer

Contracting Entity

Organisation Name

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If intending to contract any support received through a company please provide name of that organisation here and use its ABN and address below.

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Use your organisation's ABN if expecting to contract any grant funding through that organisation.

Is the applicant an Australian citizen or permanent resident aged 18 years or older? *

Yes No

Is the applicant a South Australian Resident? *

Yes No

Are any of the Key Creative team not from South Australia? *

Yes No

Does the applicant have credits in the any of the following formats? *

Short Film Webseries Narrative Documentary

Are all the projects proposed in this application from a South Australian team who owns or has the option to acquire the right to develop and produce the work? *

Yes No

Does the team include at least one member from a group underrepresented in the South Australian screen industry? *

Yes No

The SAFC is committed to supporting increased participation for people from groups under-represented in the screen industry including; female identifying writers and directors, First Nations practitioners, practitioners from Culturally and Linguistically Diverse (CALD) backgrounds, Deaf or disabled, LGBTQIA+ communities and screen practitioners from regional and remote areas.

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Demographic Characteristics - Applicant

This information will be used to inform SAFC of this individual's membership of under-represented groups if the individual wishes to identify as such. There is always an option to choose 'prefer not say' or to not answer the question. SAFC respects individuals privacy. Any personal information which it collects will be used and disclosed by SAFC so that it can provide the services requested, or otherwise to enable it to carry out its functions. Please see SAFC's website for further details of its privacy policy: <https://www.safilm.com.au/about/privacy-policy/>

Is this person from a culturally or linguistically diverse background? *

- Yes No Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select the applicant's cultural background/ethnicity:

Please select the applicant's first language (as a child). If Indigenous, go to the next question.

Is this person Deaf or disabled? *

- Yes No Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does the person identify as LGBTQIA+? *

- Yes No Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is this person's gender? *

- X Female Male Other Prefer not to disclose
(Indeterminate/ Intersex/ Unspecified)

Female means female and female-identifying

Is this person First Nations? *

- Aboriginal Torres Strait Islander Aboriginal & Torres Strait Islander Not Indigenous Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is a First Nations language, please select from AIATSIS Austlang Database:

Does this person live in regional or remote South Australia? *

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Yes

No

Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Project Team

* indicates a required field

Prior Experience

Please describe the team's working history including project credits and any accolades. *

In what capacity has this team worked together before?

Please provide links to any of the credits mentioned above. *

Tell us why your team is ready for Film Lab: New Voices? *

Please provide a statement about the team's commitment to engage in the Film Lab: New Voices development process, if selected. *

Must be no more than 200 words.

Applicant's Role Professional Experience

Please provide a short professional biography of this person. *

Word count:

Must be no more than 200 words.

Up to 200 words

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please provide links to the applicant's showreel and/or links to previous work. *

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Include links, passwords if any and short descriptions for each.

Please attach a CV. *

Attach a file:

Did you attend at least one of the Film Lab Screenings? *

Yes No

We encourage the whole team to attend Film Lab Screenings

Additional Key Creative 1

*

First Name

Last Name

What is this person's role on the project? *

Writer

Please select all that apply

Phone Number *

Email *

Must be an email address.

Please provide a short biography of this person: *

Word count:

Up to 200 words.

Please provide a statement articulating how the writer can contribute to a more diverse and inclusive storytelling on screen with reference to their cultural or socio economic background, disability status, sexual orientation, gender identity or First Nations status. *

Is this person a South Australian Resident? *

Yes No

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IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please attach a CV. *

Attach a file:

Please provide links to this Key Creative's showreel and/or links to previous work.

Please upload a 8 to 10 page screenwriting sample of work *

Attach a file:

Upload your best work

Is this person from a culturally or linguistically diverse background? *

- Yes No Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this person Deaf or disabled? *

- Yes No Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does the person identify as LGBTQIA+? *

- Yes No Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is this person's gender? *

- X Female Male Other Prefer not to disclose

(Indeterminate/
Intersex/
Unspecified)

Female means female and female-identifying

Is this person First Nations? *

- Aboriginal Torres Strait Islander Aboriginal & Torres Strait Islander Not Indigenous Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

Does this person live in regional or remote South Australia? *

- Yes No Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

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Did you attend at least one of the Film Lab Screenings? *

Yes No

We encourage the whole team to attend Film Lab Screenings

Additional Key Creative 2

*

First Name

Last Name

What is this person's role on the project? *

Writer Director Producer

Please select all that apply

Phone Number *

Email *

Must be an email address.

Please provide a short biography of this person: *

Word count:

Up to 200 words.

Is this person a South Australian Resident? *

Yes No

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please attach a CV. *

Attach a file:

Please provide links to this Key Creative's showreel and/or links to previous work.

*

Is this person from a culturally or linguistically diverse background? *

Yes No Prefer not to disclose

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Is this person Deaf or disabled? *

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Does the person identify as LGBTQIA+? *

- Yes No Prefer not to disclose

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What is this person's gender? *

- X Female Male Other Prefer not to disclose
(Indeterminate/
Intersex/
Unspecified)

Female means female and female-identifying

Is this person First Nations? *

- Aboriginal Torres Strait Islander Aboriginal&Torres Strait Islander Not Indigenous Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

Does this person live in regional or remote South Australia? *

- Yes No Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Did you attend at least one of the Film Lab Screenings?

- Yes No

We encourage the whole team to attend Film Lab Screenings

Additional Key Creative 3

First Name

Last Name

What is this person's role on the project?

- Writer Director Producer

Please select all that apply

Phone Number

Email

Must be an email address.

Please provide a short biography of this person

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Word count:
Up to 200 words.

Is this person a South Australian Resident?

- Yes No

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please attach a CV.

Attach a file:

Please provide links to this Key Creative's showreel and/or links to previous work.

Is this person from a culturally or linguistically diverse background?

- Yes No Prefer not to disclose

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(Indeterminate/
Intersex/
Unspecified)

Female means female and female-identifying

Is this person First Nations?

- Aboriginal Torres Strait Islander Aboriginal&Torres Strait Islander Not Indigenous Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

Does this person live in regional or remote South Australia?

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Yes No Prefer not to disclose
Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Did you attend at least one of the Film Lab Screenings?

Yes No
We encourage the whole team to attend Film Lab Screenings

Additional Key Creative 4

First Name Last Name

What is this person's role on the project?

Writer Director Producer
Please select all that apply

Phone Number

Email

Must be an email address.

Please provide a short biography of this person:

Word count:
Up to 200 words.

Is this person a South Australian Resident?

Yes No

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please attach a CV.

Attach a file:

Please provide links to this Key Creative's showreel and/or links to previous work.

Is this person from a culturally or linguistically diverse background?

Yes No Prefer not to disclose

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Does the person identify as LGBTQIA+?

- Yes No Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is this person's gender?

- X Female Male Other Prefer not to disclose
(Indeterminate/
Intersex/
Unspecified)

Female means female and female-identifying

Is this person First Nations?

- Aboriginal Torres Strait Not Indigenous Prefer not to
Islander Aboriginal&Torres disclose
Strait Islander

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

Does this person live in regional or remote South Australia?

- Yes No Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Did you attend at least one of the Film Lab Screenings?

- Yes No

We encourage the whole team to attend Film Lab Screenings

How many projects will this team propose within this application?

- 1 2 3

Project 1 Details

* indicates a required field

Project Title *

Project Category

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What genre is the project? *

- Drama Documentary Animation Comedy Mystery Contemporary Cop Thriller Horror Sci-Fi Western Family History Crime Arts & Culture Musical Science and/or Environment
- Adventure Comedy & Social Issues and/or Identity

Project Logline *

The key one sentence pitch for the project.

Short Synopsis *

Maximum 100 words.

Please upload a maximum 2-page pitch document including a logline, synopsis (no longer than 1/3 of a page with a clear beginning, middle and end), genre, audience, potential market pathways and the Team's vision for the film. *

Attach a file:

Maximum two pages.

Please upload a 3 page Mood Board to support the 2 page pitch document. *

Attach a file:

Maximum three pages.

Please upload a statement of the creative team's proposed low budget methodology for this project. *

Attach a file:

Maximum one page.

Please provide links to any teasers for the project (if available).

Include links, passwords if any and short descriptions for each link.

Please upload all Chain of Title documents. *

Attach a file:

Has this project received prior funding or other support from SAFC? *

- Yes
 No

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Please identify the prior funding or other support this project as received from SAFC and note any alternative titles used. *

Please note SAFC does not expect to fund the same materials/work/activity more than once.

What is the Director's vision for this film? *

Word count:

Must be no more than 200 words.

Why is your team best placed to tell this story? *

What is your team's bold new voice, what does your team want to say, what do you know about the world and why does your team want to tell the story.

First Nations Content

Does the project involve First Nations content or the participation of First Nations people? *

Yes

No

Attach a statement setting out how you are approaching First Nations content and/or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. *

Attach a file:

The SAFC expects this statement to be based on the checklists available in Screen Australia's guide Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

Applications involving First Nations material must include appropriate permission from the relevant community. Does the project involve particular First Nations communities or individuals? *

Yes

No

If you answered yes to the question above, please attach signed letters of consent or emails (saved as .pdf) confirming their willingness to participate using the upload button below.

Attach a file:

Is a First Nations representative attached to this project as a Cultural Consultant? *

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Yes

No

First Nations Consultant *

First Name

Last Name

Phone Number *

Email *

Please provide a short biography of this person. *

Word count:

Up to 200 words.

On Screen Diversity Elements

Do elements of the project (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? If so, how?

Protagonist Name

Protagonist gender

X (Indeterminate/
Intersex/Unspecified)

Female

Male

Prefer not to
disclose

Primary audience gender

Skewed towards female

Skewed towards male

Gender neutral

Secondary audience gender

Skewed towards female

Skewed towards male

Gender neutral

Who is the target audience for your project?

For more information refer to the [Program Guidelines](#).

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Copyright Clearances

Is this project wholly original to the applicant? *

- Yes
- No

Have any other parties contributed to the development of the project so far? *

- Yes
- No

Is the project partly or wholly based on a real life event or person? *

- Yes
- No

Is the project dependent on obtaining a licence to use intellectual property belonging to a third party? *

- Yes
- No

Is the project dependent on obtaining releases or access agreements from individuals or organisations? *

- Yes
- No

Please describe how the team intends to share the rights for this project.

Project 2 Details

* indicates a required field

Project Title

Project Category

What genre is the project?

- Drama
- Documentary
- Animation
- Comedy
- Mystery
- Crime
- Social & Issues
- Contemporary
- Thriller
- Horror
- Sci-Fi
- Western
- Family
- History
- Crime and/or Identity
- Arts & Culture
- Music
- Science and/or Environment

Project Logline

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Short Synopsis

Please upload a maximum 2-page pitch document including a logline, synopsis (no longer than 1/3 of a page with a clear beginning, middle and end), genre, audience, potential market pathways and the Team's vision for the film.

Attach a file:

Maximum two pages.

Please upload a 3 page Mood Board to support the 2 page pitch document.

Attach a file:

Maximum three pages.

Please upload a statement of the creative team's proposed low budget methodology for this project.

Attach a file:

Maximum one page.

Please provide links to any teasers for this project.

Please upload all Chain of Title documents.

Attach a file:

Has this project received prior funding or other support from SAFC?

- Yes
- No

Please identify the prior funding or other support this project as received from SAFC and note any alternative titles used. *

Please note SAFC does not expect to fund the same materials/work/activity more than once.

What is the Director's vision for this film?

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Why is your team best placed to tell this story?

First Nations Content

Does the project involve First Nations content or the participation of First Nations people?

- Yes
 No

Attach a statement setting out how you are approaching First Nations content and/or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual.

Attach a file:

The SAFC expects this statement to be based on the checklists available in Screen Australia's guide Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

Applications involving First Nations material must include appropriate permission from the relevant community. Does the project involve particular First Nations communities or individuals?

- Yes
 No

If you answered yes to the question above, please attach signed letters of consent or emails (saved as .pdf) confirming their willingness to participate using the upload button below.

Attach a file:

Is a First Nations representative attached to this project as a Cultural Consultant?

- Yes
 No

First Nations Consultant *

First Name

Last Name

Phone Number *

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Email *

Please provide a short biography of this person. *

On Screen Diversity Elements

Do elements of the project (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? If so, how?

Protagonist Name

Protagonist gender

- X (Indeterminate/ Intersex/Unspecified) Female Male Prefer not to disclose

Primary audience gender

- Skewed towards female Skewed towards male Gender neutral

Secondary audience gender

- Skewed towards female Skewed towards male Gender neutral

Who is the target audience for this project?

Copyright and Clearances

Is this project wholly original to the applicant?

- Yes
 No

Have any other parties contributed to the development of the project so far?

- Yes
 No

Is the project partly or wholly based on a real life event or person?

- Yes
 No

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Is the project dependent on obtaining a licence to use intellectual property belonging to a third party?

- Yes
- No

Is the project dependent on obtaining releases or access agreements from individuals or organisations?

- Yes
- No

Please describe how the team intends to share the rights for this project.

Project 3 Details

* indicates a required field

Project Title

Project Category

What genre is the project?

- Drama
- Documentary
- Animation
- Comedy
- Mystery
- Crime
- Contemporary
- Cop
- Thriller
- Horror
- Sci-Fi
- Western
- Family
- History
- Crime
- Arts & Culture
- Musical
- Science and/or Environment

Project Logline

Short Synopsis

Please upload a maximum 2-page pitch document including a logline, synopsis (no longer than 1/3 of a page with a clear beginning, middle and end), genre, audience, potential market pathways and the Team's vision for the film.

Attach a file:

Maximum two pages.

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Please upload a 3 page Mood Board to support the 2 page pitch document.

Attach a file:

Maximum three pages.

Please upload a statement of the creative team's proposed low budget methodology for this project.

Attach a file:

Maximum one page.

Please provide links to any teasers for this project.

Please upload all Chain of Title documents.

Attach a file:

Has this project received prior funding or other support from SAFC? *

- Yes
 No

Please identify the prior funding or other support this project as received from SAFC and note any alternative titles used. *

Please note SAFC does not expect to fund the same materials/work/activity more than once.

What is the Director's vision for this film?

Why is your team best placed to tell this story?

First Nations Content

Does the project involve First Nations content or the participation of First Nations people? *

- Yes
 No

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Attach a statement setting out how you are approaching First Nations content and/or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. *

Attach a file:

The SAFC expects this statement to be based on the checklists available in Screen Australia's guide Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

Applications involving First Nations material must include appropriate permission from the relevant community. Does the project involve particular First Nations communities or individuals? *

- Yes
 No

If you answered yes to the question above, please attach signed letters of consent or emails (saved as .pdf) confirming their willingness to participate using the upload button below.

Attach a file:

Is a First Nations representative attached to this project as a Cultural Consultant? *

- Yes
 No

First Nations Consultant *

First Name

Last Name

Email *

Must be an email address.

Phone Number *

Must be an Australian phone number.

Please provide a short biography of this person. *

On Screen Diversity Elements

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Do elements of the project (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? If so, how?

Protagonist Name

Protagonist gender

- X (Indeterminate/ Intersex/Unspecified) Female Male Prefer not to disclose

Primary audience gender

- Skewed towards female Skewed towards male Gender neutral

Secondary audience gender

- Skewed towards female Skewed towards male Gender neutral

Who is the target audience for this project?

Copyright and Clearances

Is this project wholly original to the applicant?

- Yes
 No

Have any other parties contributed to the development of the project so far?

- Yes
 No

Is the project partly or wholly based on a real life event or person?

- Yes
 No

Is the project dependent on obtaining a licence to use intellectual property belonging to a third party?

- Yes
 No

Is the project dependent on obtaining releases or access agreements from individuals or organisations?

- Yes
 No

Please describe how the team intends to share the rights for this project.

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Further Information Declaration

* indicates a required field

Do you have binding written agreements with all parties as necessary to allow you to develop, produce and exploit the project worldwide in perpetuity and will you be able to provide copies of those agreements to SAFC should you be successful with this application? *

- Yes
 No

Please explain what is not in place and why. *

It is possible your application may not be eligible. SAFC will review the information provided and contact you. Please note SAFC does not provide legal advice.

Further Project Information

Is there any other relevant information you would like to provide in support of your application?

Word count:

Please keep as brief as possible and reference the assessment criteria in the program guidelines to best understand what information is relevant.

Attach relevant documents here:

Attach a file:

Did you or any of the team attend the SAFC's Film Lab Screenings?

- Yes No

Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's general guidelines and terms of trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or terms of trade without notice at any time and at the SAFC's sole discretion;

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- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment);
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors.

Are you authorised to complete this application and have you read and understood the declaration above? *

Yes

If not please do not proceed with this submission.

Authorised Person's Name *

First Name

Last Name

Date of Declaration *

Must be a date.

Position held *