

### Primary Applicant Details

\* indicates a required field

SAFC strongly recommends that applicants book a consultation before applying. This will ensure the application is best placed for a decision to be turned around within five days. Please contact Elyse Lawson at [elyse.lawson@safilm.com.au](mailto:elyse.lawson@safilm.com.au) or on 8394 2029 to discuss your application.

\*  I certify that I have discussed my application with the SAFC prior to submission

The South Australian Film Corporation's (SAFC) Terms of Trade provide the framework for how the SAFC conducts its business, funding programs and initiatives and generally align with Screen Australia's Terms of Trade.

Please find a copy of the SAFC's Terms of Trade [here](#).

\*  I certify that I have read and agreed to SAFC Terms of Trade

### Applicant Primary Eligibility

#### Applicant Production Company \*

Organisation Name

For the purpose of this application the Production Company named above should be considered the applicant. The organisation may be used as the contracting entity for any grant funding if applicable.

#### Applicant Contact \*

First Name

Last Name

#### Applicant Email \*

Must be an email address.

#### Applicant Phone Number \*

Must be an Australian phone number.

#### Applicant Address \*

Address

# Matched Market Development 052022

## Form Preview

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Contracting Entity \*

Organisation Name

If intending to contract any support received through a company please provide name of that organisation here and use its ABN and address below.

### Applicant ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Use your organisation's ABN if expecting to contract any grant funding through that organisation.

### Is the applicant an Australian citizen or permanent resident aged 18 years or older? \*

Yes  No

If your answer is no to this question you are not eligible to apply - see the SAFC Terms of Trade.

### Is the applicant a Production Company incorporated in, or Headquartered in South Australia? \*

Yes  No

Please see the SAFC's Terms of Trade for the definition of South Australian Resident.

### Will this project be produced and post-produced in South Australia? \*

Yes  No  Other:

### Does the applicant company own, or have an option to acquire, at least 50% of the copyright? (excluding any financier's share of copyright) \*

Yes  No  Other:

### Project Details - General Information

\* indicates a required field

#### Project Details

**Project Title \***

**Project Logline \***

The key one sentence pitch for the project.

**Short Synopsis \***

Maximum 100 words.

**Amount requested from SAFC: \***

What is the grant amount you are requesting in this application?

**Which market partner is providing development funding for the project? \***

**What is the development amount you will receive from Marketplace? \***

Must be a number.

This must not be less than the amount requested from the SAFC.

**Short project summary \***

This should highlight the originality, quality and creative ambition of the project (100 words recommended)

#### Project Category

Note: please check the program guidelines to ensure your project is eligible.

\*Please refer to the SAFC Terms of Trade for a description of the types of content we do and don't fund. For further guidance refer to:

[www.screenaustralia.gov.au/producer\\_offset/eligibility\\_format\\_documentary](http://www.screenaustralia.gov.au/producer_offset/eligibility_format_documentary)

**What is the project's intended format?**

- Cinema Feature
- Telemovie

**What is the project's intended primary platform?**

- Commissioning Platform - e.g. Broadcaster, SVOD

**What is the project type?**

- Children's TV
- Children's Film
- Animation

**What genre is the project?**

- Drama
- Documentary
- Action Adventure

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## Form Preview

- Television Series
- Single Television Program
- Virtual Reality

- Theatrical
- VR / AR / XR
- Other:

- Fiction/Scripted
- Factual/Unscripted

- Romantic Comedy
- Mystery
- Contemporary & Social Issues
- Comedy
- Thriller
- Horror
- Sci-Fi
- Western
- Family
- History and/or Identity
- Crime
- Arts & Culture
- Musical
- Science and/or Environment

### How many episodes?

### What is the episode duration in minutes?

## Marketplace

### Please outline the project's pitch history (if any). \*

Pitching to potential funders, talent (or their representatives) and/or marketplace - include when pitched and outcome.

### Please attach evidence of marketplace interest. \*

Attach a file:

This can include Letters of Interest, Letters of Offer and Development agreements. Only supply fully signed agreements.

## Audience

### Primary audience age range (years):

e.g. 8 - 14

### Primary audience gender:

- Skewed towards female
- Skewed towards male
- Gender neutral
- Other:

### Secondary audience age range (years):

e.g. 8 - 14

### Secondary audience gender:

- Skewed towards female
- Skewed towards male
- Gender neutral

# Matched Market Development 052022

## Form Preview

### Sources of Funding

Funding Source	Amount	Year	Funding Status
		Must be a date.	
	\$		

### Total Funding Amount

\$

This number/amount is calculated.

### Development Plan

**Please briefly outline the project's development history & current stage of development \***

Word count:

How will this funding progress your project to the next stage?

**Please outline your COVID-19 plan for this stage of development. \***

**Please attach a development budget outlining the intention and time-frame for how the funds will be used \***

Attach a file:

SAFC Matched Market Funding does not cover the costs of options in the work, copyright or life rights, the purchase of equipment, hardware or software, retrospective development expenses and international travel

### Budget

Please detail your development budget outlining the time-frame for how the funds will be used.

SAFC Funds cannot be used to cover the costs of options in the work, copyright, life rights or legal fees, the purchase of equipment, hardware or software, retrospective development expenses, travel or office overheads.

Expenditure	SAFC Allocation	Market Allocation	Producer Allocation	Dates of Activity
	\$	\$	\$	
	\$	\$	\$	
	\$	\$	\$	

# Matched Market Development 052022

## Form Preview

### Budget Totals

#### Total Expenditure Amount

\$

This number/amount is calculated.

#### What is the project's estimated production budget? \*

\$

Must be a dollar amount.

### Outputs and Outcomes

#### Objectives - identify what you intend to do at this stage of development and what you expect will result from this.

##### Promised Output:

How do you intend to use these development funds?

##### Hoped for Outcome:

How will this funding take your project to the next stage?

### Deliverables

#### Please nominate proposed deliverables for this funding application.

- |                                                   |                                                         |                                                          |                                                          |
|---------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Draft Script (Feature)   | <input type="checkbox"/> Polished Script (Feature)      | <input type="checkbox"/> Consultant Report               | <input type="checkbox"/> Episode Outlines                |
| <input type="checkbox"/> Production Budget        | <input type="checkbox"/> Series Bible                   | <input type="checkbox"/> Pitch Materials                 | <input type="checkbox"/> Proof of Concept                |
| <input type="checkbox"/> Production Schedule      | <input type="checkbox"/> Finance Plan                   | <input type="checkbox"/> VR Prototyping                  | <input type="checkbox"/> First Nations Consultant Report |
| <input type="checkbox"/> Teaser or Character reel | <input type="checkbox"/> Draft Scripts (TV Episodic)    | <input type="checkbox"/> Detailed Research (Documentary) | <input type="checkbox"/> Other: <input type="text"/>     |
| <input type="checkbox"/> Script Editor Report     | <input type="checkbox"/> Polished Scripts (TV Episodic) | <input type="checkbox"/> Treatment (Documentary only)    |                                                          |

What do you plan to produce with this grant funding? Please select all that apply.

#### Please provide links to any teasers or character reels for this project.

Include links, passwords if any and short descriptions for each link.

#### Please attach the relevant creative materials for the project here: \*

Attach a file:

A minimum of 1 file must be attached.

### Further Project Background

#### Has this project originated in South Australia? \*

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- Yes
- No

Answer this in respect of the project as a screen work, not the origin of any source material.

### **Is this a South Australian led production? \***

- Yes
- No

### **Has this project received prior funding or other support from SAFC? \***

- Yes
- No

### **Is a Casting Director attached to the project at the point of application? \***

- Yes
- No

## Casting

Please advise the project Casting Director/Company \*

Please advise the project extras Casting Company \*

Please input N/A if no extras casting company/director is attached.

### **Please identify the prior funding or other support this project has received from SAFC and note any alternative titles used. \***

Please note SAFC does not expect to fund the same materials/work/activity more than once. If you are seeking to resubmit a previously unsuccessful application you will need to seek approval from the SAFC first and summarise the substantial changes made for the proposal to be considered.

## First Nations Content

### **Does the project involve First Nations content or the participation of First Nations people? \***

- Yes
- No

### **Attach a statement setting out how you are approaching First Nations content and/or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. \***

Attach a file:

The SAFC expects this statement to be based on the checklists available in Screen Australia's guide Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts [http://www.screenaustralia.gov.au/filmmaking/Indigenous\\_protocols.aspx](http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx)

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**Applications involving First Nations material must include appropriate permission from the relevant community. Does the project involve particular First Nations communities or individuals? \***

- Yes
- No

**If you answered yes to the question above, please attach current signed letters of consent or emails (saved as .pdf) confirming their willingness to participate using the upload button below.**

Attach a file:

Letters must not be more than 12 months old.

**Projects dealing with First Nations content should include a First Nations key Creative as part of the team. Please attach a letter confirming their involvement with the project and a brief biography.**

Attach a file:

**Is a First Nations representative attached to this project as a Cultural Consultant? \***

- Yes
- No

**First Nations Consultant \***

First Name

Last Name

**Phone Number \***

Must be an Australian phone number.

**Email \***

Must be an email address.

**Please provide a short biography of this person. \***

Word count:

Up to 200 words.

## Diversity and Inclusion



# Matched Market Development 052022

## Form Preview

**The SAFC is committed to supporting increased participation by people from groups underrepresented in the South Australian screen industry including; women, First Nations, Deaf and disabled practitioners, practitioners from Culturally and Linguistically Diverse backgrounds, practitioners from LGBTQIA+ communities and practitioners from regional and remote areas.**

**The SAFC supports the telling of diverse stories by diverse creatives and storytellers.**

**Where this is not the case, SAFC expects meaningful collaboration and consultation with the community the producers intend to represent.**

**You can read more about the SAFC's commitment to diverse storytelling in our [Diversity and Inclusion Strategy](#).**

**Do elements of the project (story and/or team) reflect gender equity and the diversity of people and experiences from around Australia? \***

Yes  No

**Is a consultant attached to the project? \***

Yes  No

**Please upload your strategy outlining what actions the team will undertake to ensure meaningful collaboration and consultation with the diverse communities represented within this project. \***

Attach a file:

**Please provide evidence of your collaboration to date and where relevant, signed letters of consent from the community and or individuals' willingness to participate. \***

Attach a file:

**Diversity and Inclusion Consultant \***

Individual  Organisation

Organisation Name

First Name

Last Name

**Diversity and Inclusion Consultant or Organisation Short Bio \***

Word count:

Up to 200 words.

**Address \***

# Matched Market Development 052022

## Form Preview

Address

  

**Phone Number \***

Must be an Australian phone number.

**Email \***

Must be an email address.

**Website \***

Must be a URL.

**Please provide the consultant's statement of how authenticity will be achieved within this project. \***

Attach a file:

## Project Details - Key Creatives

\* indicates a required field

Applicant Role Professional Experience

**What is the applicant's role on the project? \***

Writer  Director  Producer

**Please provide a short professional biography of this person. \***

Word count:

Must be no more than 200 words.

Up to 200 words

**Please upload a CV \***

Attach a file:

**IMDB link \***

Please include a link to this person's profile on IMDB if available and reasonably up to date.

# Matched Market Development 052022

## Form Preview

**Please provide links to the applicant's showreel and/or links to previous work. \***

Include links, passwords if any and short descriptions for each.

## Demographic Characteristics - Applicant

This information will be used to inform SAFC of this individual's membership of under-represented groups if the individual wishes to identify as such. There is always an option to choose 'prefer not say'. SAFC respects individuals privacy. Any personal information which it collects will be used by SAFC so that it can provide the services requested, or otherwise to enable it to carry out its functions. Please see SAFC's website for further details of its privacy policy: <https://www.safilm.com.au/about/privacy-policy/>

**Is this person from a culturally or linguistically diverse background? \***

- Yes  No  Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

**Please select the applicant's first language (as a child). If Indigenous, go to the next question.**

**Please select the Indigenous languages that the Applicant identifies with:**

Hint: If relevant select more than one.

**If first language is an Indigenous language, please select from AIATSIS Austlang Database:**

**Is this person Deaf or disabled? \***

- Yes  No  Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

**Does the person identify as LGBTQIA+? \***

- Yes  No  Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

**What is this person's gender? \***

- X  Female  Male  Other  Prefer not to disclose  
(Indeterminate/ Intersex/ Unspecified)

Female means female and female-identifying

**Is this person First Nations? \***

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## Form Preview

- Aboriginal       Torres Strait Islander       Not Indigenous       Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

**Is this person from a socio-economically disadvantaged background? \***

- Yes       No       Prefer not to disclose

**Does this person live in regional or remote South Australia? \***

- Yes       No       Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

### Additional Key Creative 1

\*

First Name

Last Name

**What is this person's role on the project? \***

- Writer    Director    Producer

Please select all that apply

**Phone Number \***

Must be an Australian phone number.

**Email \***

Must be an email address.

**Please provide a short biography of this person: \***

Word count:

Up to 200 words.

**Please upload a CV \***

Attach a file:

**Is this person a South Australian Resident? \***

- Yes       No

**IMDB link \***

Please include a link to this person's profile on IMDB if available and reasonably up to date.

# Matched Market Development 052022

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### Is this person from a culturally or linguistically diverse background? \*

- Yes  No  Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

### Is this person Deaf or disabled? \*

- Yes  No  Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

### Does the person identify as LGBTQIA+? \*

- Yes  No  Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

### What is this person's gender? \*

- X  Female  Male  Other  Prefer not to disclose  
(Indeterminate/ Intersex/ Unspecified)

Female means female and female-identifying

### Is this person First Nations? \*

- Aboriginal  Torres Strait Islander  Not Indigenous  Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

### Is this person from a socio-economically disadvantaged background? \*

- Yes  No  Prefer not to disclose

### Does this person live in regional or remote South Australia? \*

- Yes  No  Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

## Additional Key Creative 2

First Name

Last Name

### What is this person's role on the project? \*

- Writer  Director  Producer

Please select all that apply

### Phone Number

### Email

# Matched Market Development 052022

## Form Preview

Must be an email address.

### Please provide a short biography of this person:

Word count:  
Up to 200 words.

### Please upload a CV

Attach a file:

### Is this person a South Australian Resident?

Yes  No

### IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

### Is this person from a culturally or linguistically diverse background?

Yes  No  Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

### Is this person Deaf or disabled?

Yes  No  Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

### Does the person identify as LGBTQIA+?

Yes  No  Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

### What is this person's gender?

X  Female  Male  Other  Prefer not to disclose  
(Indeterminate/  
Intersex/  
Unspecified)

Female means female and female-identifying

### Is this person First Nations?

Aboriginal  Torres Strait Islander  Not Indigenous  Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

### Is this person from a socio-economically disadvantaged background?

Yes  No  Prefer not to disclose

# Matched Market Development 052022

## Form Preview

### Does this person live in regional or remote South Australia? \*

- Yes  No  Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

### Additional Key Creative 3

First Name

Last Name

### What is this person's role on the project?

- Writer  Director  Producer

Please select all that apply

### Phone Number

### Email

Must be an email address.

### Please provide a short biography of this person

Word count:

Up to 200 words.

### Please upload a CV

Attach a file:

### Is this person a South Australian Resident?

- Yes  No

### IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

### Is this person from a culturally or linguistically diverse background?

- Yes  No  Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

### Is this person Deaf or disabled?

- Yes  No  Prefer not to disclose

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# Matched Market Development 052022

## Form Preview

### Does the person identify as LGBTQIA+?

- Yes  No  Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

### What is this person's gender?

- X  Female  Male  Other  Prefer not to disclose  
(Indeterminate/  
Intersex/  
Unspecified)

Female means female and female-identifying

### Is this person First Nations?

- Aboriginal  Torres Strait Islander  Not Indigenous  Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

### Is this person from a socio-economically disadvantaged background?

- Yes  No  Prefer not to disclose

### Does this person live in regional or remote South Australia? \*

- Yes  No  Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

## Additional Key Creative 4

First Name

Last Name

### What is this person's role on the project?

- Writer  Director  Producer

Please select all that apply

### Phone Number

### Email

Must be an email address.

### Please provide a short biography of this person:

Word count:

Up to 200 words.

### Please upload a CV

Attach a file:



# Matched Market Development 052022

## Form Preview

### Is this person a South Australian Resident?

- Yes  No

### IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

### Is this person from a culturally or linguistically diverse background?

- Yes  No  Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

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### Does the person identify as LGBTQIA+?

- Yes  No  Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

### What is this person's gender?

- X  Female  Male  Other  Prefer not to disclose

(Indeterminate/  
Intersex/  
Unspecified)

Female means female and female-identifying

### Is this person First Nations?

- Aboriginal  Torres Strait Islander  Not Indigenous  Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

### Is this person from a socio-economically disadvantaged background?

- Yes  No  Prefer not to disclose

### Does this person live in regional or remote South Australia? \*

- Yes  No  Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

## Further Information Declaration

\* indicates a required field

## Copyright Clearances

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**Is this project wholly original to the applicant? \***

- Yes
- No

**Does the applicant or applicant company own a majority of the IP in the project? \***

- Yes
- No

**Have any other parties contributed to the development of the project so far? \***

- Yes
- No

**Is the project partly or wholly based on a real life event or person? \***

- Yes
- No

If your proposal is reliant on a person you will need their documented consent to participation.

**Is the project dependent on obtaining a licence to use intellectual property belonging to a third party? \***

- Yes
- No

**Is the project dependent on obtaining releases or access agreements from individuals or organisations? \***

- Yes
- No

**Do you have binding written agreements with all parties as necessary to allow you to develop, produce and exploit the project worldwide in perpetuity and will you be able to provide copies of those agreements to SAFC should you be successful with this application? \***

- Yes
- No

**Please upload all Chain of Title documents. \***

Attach a file:

This may include all rights and development agreements eg Option agreements, writer's agreements, quitclaim deeds and co-development agreements.

**Please explain what is not in place and why. \***

It is possible your application may not be eligible. SAFC will review the information provided and contact you. Please note SAFC does not provide legal advice.

### Further Project Information

# Matched Market Development 052022

## Form Preview

**Is there any other relevant information you would like to provide in support of your application?**

Word count:

**Attach relevant documents here:**

Attach a file:

## Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's general guidelines and terms of trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or terms of trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors.

**Are you authorised to complete this application and have you read and understood the declaration above? \***

Yes

If not please do not proceed with this submission.

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**Authorised Person's Name \***

First Name

Last Name

**Date of Declaration \***

**Position held \***

Must be a date.