

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

Application Details

* indicates a required field

Note to Applicants

This Stage 1 application is designed to help you, and us, understand if you are eligible for this grant. Please answer all relevant questions and attach relevant documentation.

Incomplete applications will be deemed ineligible.

Please review the [guidelines](#) and [Terms of Trade](#).

If eligible, you will receive an email notification to complete Stage 2 application.

If you do contact us throughout the application process, please quote the application number below.

Application Number

This field is read only.

The identification number or code for this submission.

Before completing the form, please certify that you have:

- read and agree to SAFC Terms of Trade;
- read and agree to the Matched Market guidelines and any other relevant guidelines;
- discussed my application with relevant SAFC Talent Development Manager.

*

☐ Yes, I certify all the above are true.

Privacy Notice

The SAFC pledges to respect and upholds your rights to privacy protection under the [Australian Privacy Principles](#) (APPs) as established under the *Privacy Act 1988* and amended by the *Privacy Amendment (Enhancing Privacy Protection) Act 2012*. To view our privacy statement, go to <https://www.safilm.com.au/corporate-information/>

Contact Details

*

First Name

Last Name

Email *

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

Must be an email address.

Phone Number *

Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Admin Contact (if not applicant)

First Name

Last Name

Admin Contact Phone Number (if applicable)

Must be an Australian phone number.

Admin Contact Email (if applicable)

Must be an email address.

Application Type

Is this Application for an SA-led project? *

☐ Yes

☐ No

SA-led projects mean those: where the rights holder is a South Australian Resident (as defined in SAFC's Terms of Trade) producer, or where the underlying IP is from, and/or creative control is held by, a South Australian Resident writer and/or director. All other projects are Inbound.

SA-led Application

As an SA-led project please tick the applicable: *

☐ The rights holder of the Project is a South Australian Resident producer;

☐ The underlying IP is from, and/or creative control is held by, a South Australian Resident writer;

☐ The underlying IP is from, and/or creative control is held by, a South Australian Resident director.

To confirm SA residency of the producer, writer or director, please certify that:

- their principal place of abode is in South Australia;

- they are professionally based in and carry out their business in South Australia;

- they are registered on the state electoral roll.

Confirm SA residency of producer/writer/director *

☐ Yes, I confirm all the above statements are true.

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

You will need to provide the relevant state electoral roll registration at Stage 2.

Non-SA-led / Inbound Application

The SAFC will accept applications from non-South Australian producers where two or more of the following criteria are demonstrated, please tick all that apply: *

- ☐ They are working with a South Australian producer or co-producer in a genuine co-production arrangement and
- ☐ at least one South Australian resident writer or director is attached and receiving a credit
- ☐ the project offers outstanding economic benefits to South Australia
- ☐ at least one Key Creative** identifies as D/deaf and/or disabled.

**Key Creative is defined as producer, writer or director who performs that role and receives that credit on the project.

Genuine partnership with a South Australian producer may be evidenced by a share of the revenue commensurate with their involvement bringing in finance, please let us know which revenue the SA producer will be entitled to: *

- ☐ Producer's share of copyright
- ☐ Producer fees
- ☐ Overheads
- ☐ Producer offset margin
- ☐ Producer recoupment position from offset and other producer sourced funding
- ☐ Producer's equity

Contracting Entity

All applicants must provide a contracting entity. This may be the applicant company or an SPV. All contracting entities must meet Terms of Trade eligibility requirements.

Will you be contracting as an applicant company or a Special Purpose Vehicle (SPV)? *

- ☐ Applicant Company
- ☐ SPV
- ☐ Both

All applicants must provide a contracting entity. This may be the applicant company or an SPV. All contracting entities must meet Terms of Trade eligibility requirements.

Applicant Company *

Organisation Name

If you are applying with an SPV only, you are required to provide all details below.

If you are applying with Applicant Company and the SPV is pending, please forward through all SPV information to programs@safilm.com.au when available.

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

SPV Name *

Organisation Name

Company Eligibility

Is the Company incorporated and carrying on business in Australia and have its central management and control in Australia? *

☐ Yes ☐ No

Is the Company active in the screen business? *

☐ Yes ☐ No

Is the Company up to date with all relevant state and federal government obligations at the time of application for, and payment of, funding (including BAS, PAYG and GST obligations)? *

☐ Yes ☐ No

Is the Company a broadcaster, a holding company or subsidiary of a broadcaster? *

☐ Yes ☐ No

Is the Company owned or jointly owned by one or more companies a broadcaster, holding company or subsidiary of a broadcaster? *

☐ Yes ☐ No

Is the Company acting in the capacity of a trustee for a trust? *

☐ Yes ☐ No

Is the Company an educational institution, or federal or state entity? *

☐ Yes ☐ No

Individual Eligibility

Are you an Australian citizen; or an Australian resident, being a person who is lawfully domiciled in Australia, and who has been in Australia, continuously or intermittently, for more than one half of the year immediately preceding the application? *

☐ Yes ☐ No

Are you aged 18 years or over? *

☐ Yes ☐ No

Are you a South Australian Resident? *

☐ Yes ☐ No

To confirm SA residency of the producer, writer or director, please certify that:

- their principal place of abode is in South Australia;

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

- they are professionally based in and carry out their business in South Australia;
- they are registered on the state electoral roll.

Confirm SA residency of producer/writer/director *

☐ Yes, I confirm all the above statements are true.

You will need to provide the relevant state electoral roll registration at Stage 2.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Are you an employee of a broadcaster or commissioning platform (e.g., an SVOD service)? *

☐ Yes ☐ No

Are you acting in the capacity of a trustee of a trust? *

☐ Yes ☐ No

Are you employed on a full-time basis by educational or training institutions? *

☐ Yes ☐ No

Are you enrolled in a film, television or interactive digital media course at a film school or other educational institution? *

☐ Yes, full time
☐ Yes, part time
☐ No

Is the project applied for part of the assessable material for the course you are taking? *

☐ Yes ☐ No

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

Project Details - General Information

* indicates a required field

Project Overview

Project Title *

Project Logline *

The key one sentence pitch for the project.

Short Synopsis *

Word count:
Maximum 100 words.

Project Type

The project must NOT be a short film, digital game, commercial video, advertisement, current affair, reality television, infotainment, infomercial, game show, serial/soap, corporate sponsored, sport, educational, DVD Books, training, lifestyle, magazine style, music video, non-narrative experimental, performance, or 'how to' programs.

Is the Project a narrative stand-alone or series? *

- ☐ Narrative stand-alone ☐ Series

What is the project's intended format? *

- ☐ Cinema Feature
☐ Telemovie
☐ Television Series
☐ Single Television Program
☐ Web Series
☐ Virtual Reality
☐ Augmented Reality
☐ Audio Drama or Documentary

What is the project's intended primary platform? *

- ☐ Online e.g. YouTube/Other
☐ Commissioning Platform - e.g. Broadcaster, SVOD
☐ Theatrical
☐ VR / AR / XR
☐ Other:

What is the project type? *

- ☐ Children's TV
☐ Children's Film
☐ Animation
☐ Fiction/Scripted
☐ Factual/Unscripted

What genre is the project? *

- ☐ Drama
☐ Documentary
☐ Action Adventure
☐ Romantic Comedy
☐ Mystery
☐ Contemporary & Social Issues
☐ Comedy
☐ Thriller
☐ Horror
☐ Sci-Fi
☐ Western
☐ Family
☐ History and/or Identity
☐ Crime
☐ Arts & Culture
☐ Musical
☐ Science and/or Environment

Project Eligibility

Has the Project previously been declined for funding through this program? *

- ☐ Yes, once

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

- ☐ Yes, twice
- ☐ No

If a Project has already been declined, application will only be considered if:

- the Project has undergone substantial further development; or
- there is evidence of a significant marketplace interest.

Please provide evidence of the above: *

Attach a file:

Has the Project commenced principal photography? *

- ☐ Yes
- ☐ No

Please explain why: *

Word count:

Must be no more than 100 words.

Do you own or control the necessary rights to produce or co-produce the project? *

- ☐ Yes
- ☐ No

Do you have the ability to acquire the rights to produce or co-produce the project? *

- ☐ Yes
- ☐ No

Please explain: *

First Nations Content

Does the project involve First Nations content, cultural materials or the participation of First Nations people? *

- ☐ Yes
- ☐ No

Applications involving First Nations materials must include appropriate permission from the relevant community. Applications who want to film in a specific First Nations community

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

must supply the appropriate permission from the actual community in which the filming will take place.

Have all necessary permissions been obtained? *

☐ Yes

☐ No

Please provide further information why permissions have not been obtained: *

Finances Overview

* indicates a required field

Finance

Total Amount requested from SAFC: *

Must be a dollar amount.

What is the total financial support you are requesting in this application?

Please identify any other funding or support this project has received from SAFC and note any alternative titles used.

Marketplace Attachments

Development Amount secured from a Recognised Third Party Market Entity or Screen Australia? *

Must be a number.

Amount requested from SAFC above must be no more than Marketplace

Recognised Third Party Market Entity *

Recognised Third Party Agreement *

Attach a file:

Agreements must specify the commercial terms and level of financial commitment (dated no earlier than six months from application). Filename: Market - [Document Type] - [Name] - [Project Title].doc, .docx or .pdf.

Summary of credentials if applicable (online will require platform evidence of audience reach)

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

Word count:

Must be no more than 100 words.

Key Creatives Professional Experience and Demographics

*** indicates a required field**

Applicant Professional Experience and Demographic

This information will be used to inform SAFC of this individual's membership of under-represented groups if the individual wishes to identify as such. There is always an option to choose 'prefer not say'. SAFC respects individuals privacy. Any personal information which it collects will be used by SAFC so that it can provide the services requested, or otherwise to enable it to carry out its functions. Please see SAFC's website for further details of its privacy policy: <https://www.safilm.com.au/about/privacy-policy/>

What is the applicant's role on the project? *

☐ Writer ☐ Director ☐ Producer

Short Bio *

Word count:

Up to 200 words.

IMDB link

Must be a URL.

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV *

Attach a file:

Filename: CV - [Name] - [Project Title].doc, .docx or .pdf.

Please provide links to the applicant's showreel and/or links to previous work.

Include links, passwords if any and short descriptions for each.

Is this person from a culturally or linguistically diverse background? *

☐ Yes ☐ No ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select the applicant's cultural background/ethnicity:

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

Please select the applicant's first language (as a child). If First Nations, go to the next question.

Is this person First Nations? *

- ☐ Aboriginal ☐ Torres Strait Islander ☐ Aboriginal & Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

Is this person First Nations? First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Is this person D/deaf or disabled? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is this person Deaf or disabled? Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does the person identify as LGBTQIA+? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

'LGBTQIA+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

What is this person's gender? *

- ☐ Female ☐ X (Indeterminate/ Intersex/ Unspecified) ☐ Male ☐ Other ☐ Prefer not to disclose

Female means female and female-identifying

Is this person from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is this person a South Australian Resident? *

- ☐ Yes ☐ No

Resident South Australians are defined as individuals who meet all of the following criteria: their principal place of abode is in South Australia; they are professionally based in and carry on their business in South Australia; they are registered on the state electoral roll for at least six months prior to the date of this application. If your answer is no to this question you are not eligible to apply - please see the SAFC Guidelines and Terms of Trade.

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

What is this person state of residency? *

Other:

Does this person live in regional or remote South Australia? *

☐ Yes

☐ No

☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Additional Key Creatives

How many additional key creatives are attached to the project? *

☐ Zero

☐ 1

☐ 2

☐ 3

☐ 4

☐ Other:

Please note this is addition to the applicant if the applicant is a key creative on the project. If more than four additional key creatives please provide details of the five most critical to the project below and provide details of the others at the "Additional Relevant Information" question below.

Key Creative 2

What is this person's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

*

First Name

Last Name

Key Creative's email *

Must be an email address.

Short Bio *

Word count:

Up to 200 words.

IMDB link

Must be a URL.

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV *

Attach a file:

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

Filename: CV - [Name] - [Project Title].doc, .docx or .pdf.

Is this Key Creative from a culturally or linguistically diverse background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select this Key Creative cultural background/ethnicity:

Please select this Key Creative's first language (as a child). If First Nations, go to the next question.

Is Key Creative First Nations? *

- ☐ Aboriginal ☐ Torres Strait Islander ☐ Aboriginal & Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is a First Nations language, please select from AIATSIS Austlang Database:

Is Key Creative D/deaf or disabled? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does the Key Creative identify as LGBTQIA+? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is the Key Creative's gender? *

- ☐ Female ☐ X (Indeterminate/Intersex/Unspecified) ☐ Male ☐ Other ☐ Prefer not to disclose

Female means female and female-identifying

Is Key Creative from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is Key Creative a South Australian Resident? *

- ☐ Yes ☐ No

Resident South Australians are defined as individuals who meet all of the following criteria: their principal place of abode is in South Australia; they are professionally based in and carry on their business in South Australia; they are registered on the state electoral roll for at least six months prior to the date of this application. If your answer is no to this question you are not eligible to apply - please see the SAFC Guidelines and Terms of Trade.

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

What is the Key Creative's state of residency? *

Other:

Does this Key Creative live in regional or remote South Australia? *

☐ Yes

☐ No

☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 3

What is this Key Creative's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

*

First Name

Last Name

Key Creative's email

Must be an email address.

Short Bio *

Word count:

Up to 200 words.

IMDB link:

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV *

Attach a file:

Filename: CV - [Name] - [Project Title].doc, .docx or .pdf.

Is the Key Creative from a culturally or linguistically diverse background? *

☐ Yes

☐ No

☐ Prefer not to disclose

Please select this Key Creative cultural background/ethnicity:

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

Please select this Key Creative's first language (as a child). If First Nations, go to the next question.

Is Key Creative First Nations? *

- ☐ Aboriginal ☐ Torres Strait Islander ☐ Aboriginal & Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is a First Nations language, please select from AIATSIS Austlang Database:

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LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is the Key Creative's gender? *

- ☐ Female ☐ X (Indeterminate/Intersex/Unspecified) ☐ Male ☐ Other ☐ Prefer not to disclose

Female means female and female-identifying

Is Key Creative from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is Key Creative a South Australian Resident? *

- ☐ Yes ☐ No

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What is the Key Creative's state of residency? *

Other:

Does this person live in regional or remote South Australia? *

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

☐ Yes

☐ No

☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 4

What is this Key Creative's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

*

First Name

Last Name

Key Creative's email *

Must be an email address.

Short Bio *

Word count:

Up to 200 words.

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV *

Attach a file:

Filename: CV - [Name] - [Project Title].doc, .docx or .pdf.

Is the Key Creative from a culturally or linguistically diverse background? *

☐ Yes

☐ No

☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select this Key Creative cultural background/ethnicity:

Please select this Key Creative's first language (as a child). If First Nations, go to the next question.

Is Key Creative First Nations? *

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

- ☐ Aboriginal ☐ Torres Strait Islander ☐ Aboriginal & Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

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Is Key Creative D/deaf or disabled? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

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LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is the Key Creative's gender? *

- ☐ Female ☐ X (Indeterminate/Intersex/Unspecified) ☐ Male ☐ Other ☐ Prefer not to disclose

Female means female and female-identifying

Is Key Creative from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is Key Creative a South Australian Resident? *

- ☐ Yes ☐ No

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What is this person state of residency? *

Other:

Does this person live in regional or remote South Australia? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 5

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

What is this Key Creative's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

*

First Name

Last Name

Key Creative's email *

Must be an email address.

Short Bio *

Word count:

Up to 200 words.

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV *

Attach a file:

Filename: CV - [Name] - [Project Title].doc, .docx or .pdf.

Is the Key Creative from a culturally or linguistically diverse background? *

☐ Yes

☐ No

☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select this Key Creative cultural background/ethnicity:

Please select this Key Creative's first language (as a child). If First Nations, go to the next question.

Is Key Creative First Nations? *

☐ Aboriginal

☐ Torres Strait
Islander

☐ Aboriginal
& Torres Strait
Islander

☐ Not Indigenous ☐ Prefer not to
disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is a First Nations language, please select from AIATSIS Austlang Database:

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

Is Key Creative D/deaf or disabled? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

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LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is the Key Creative's gender? *

- ☐ Female ☐ X (Indeterminate/Intersex/Unspecified) ☐ Male ☐ Other ☐ Prefer not to disclose

Female means female and female-identifying

Is Key Creative from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is Key Creative a South Australian Resident? *

- ☐ Yes ☐ No

Resident South Australians are defined as individuals who meet all of the following criteria: their principal place of abode is in South Australia; they are professionally based in and carry on their business in South Australia; they are registered on the state electoral roll for at least six months prior to the date of this application. If your answer is no to this question you are not eligible to apply - please see the SAFC Guidelines and Terms of Trade.

What is this person state of residency? *

Other:

Does this person live in regional or remote South Australia? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Additional Relevant Information on Key Creatives

Word count:

Must be no more than 100 words.

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

Further Information Declaration

* indicates a required field

Further Project Information

Is there any other relevant information you would like to provide in support of your application?

Word count:

Please keep as brief as possible and reference the assessment criteria in the program guidelines to best understand what information is relevant.

Attach relevant documents here:

Attach a file:

Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's and Terms of Trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or Terms of Trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- understands it is their responsibility to comply with all relevant requirements imposed by law in relation to working with children, or with images of children, as well as getting the consents required by these Protocols. For further information, please check the SA Govt website: <https://www.sa.gov.au/topics/rights-and-law/rights-and-responsibilities/screening-checks/screening-wwcc/employer-role-and-obligations>;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and

Matched Market 26/27 - Stage 1 - Application Form

Form Preview

- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors;
- understand that where a related parties to an applicant is in breach of an obligation under an agreement with SAFC or any of its predecessor agencies, SAFC reserves the right to regard the applicant as ineligible;
- understands that SAFC also reserves the right to not accept an application where a key principle on a project is a person who would be ineligible by reason of breach if that person had been party to an agreement with SAFC;
- warrants that they have the capacity and resources to carry out the project or proposal that is subject of the application;
- warrants that they have the right to carry out the project or proposal that is subject of the application;
- warrants that they always act in good faith in all their dealings with SAFC.

Are you authorised to complete this application and have you read and understood the declaration above? *

☐ Yes

If not please do not proceed with this submission.

Authorised Person's Name *

First Name

Last Name

Applicant Position *

Date of Declaration *

Must be a date.