SPF 2026-27 - Stage 1 - Application
Form Preview

Application Details

* indicates a required field

Note to Applicants

This Stage 1 application is designed to help you, and us, understand if you are eligible for this grant. Please answer all relevant questions and attach relevant documentation.

Incomplete applications will be deemed ineligible.

Please review the guidelines and Terms of Trade.

If eligible, you will receive an email notification to complete Stage 2 application.

If you do contact us throughout the application process, please quote the application number below.

Application Number

This field is read only.
The identification number or code for this submission.

Before completing the form, please certify that you have:

- read and agree to SAFC Terms of Trade;

- read and agree to the Screen Production Fund guidelines and any other relevant guidelines;

- discussed my application with relevant SAFC Production Executive.

*

○ Yes, I certify all the above are true.

Privacy Notice

The SAFC pledges to respect and upholds your rights to privacy protection under the Australian Privacy Principles (APPs) as established under the *Privacy Act 1988* and amended by the *Privacy Amendment (Enhancing Privacy Protection) Act 2012.* To view our privacy statement, go to **https://www.safilm.com.au/corporate-information/**

Contact Details

*

First Name Last Name

Email *

Must be an email address.

Phone Number *

Admin Contact (if not applicant)
First Name Last Name

Admin Contact Email (if applicable)

Must be an email address.

Admin Contact Phone Number (if applicable)

Must be an Australian phone number.

Application Type

Is this Application for an SA-led project? *
○ Yes ○ No
SA-led projects mean those: where the rights holder is a South Australian Resident (as defined in SAFC's Terms of Trade) producer, or where the underlying IP is from, and/or creative control is held by, a South Australian Resident writer and/or director. All other projects are Inbound.

SA-led Application

As an SA-led project please tick the applicable: *
☐ The rights holder of the Project is a South Australian Resident producer;
☐ The underlying IP is from, and/or creative control is held by, a South Australian Resident writer;
☐ The underlying IP is from, and/or creative control is held by, a South Australian Resident director.

To confirm SA residency of the producer, writer or director, please certify that:

- their principal place of abode is in South Australia;

- they are professionally based in and carry out their business in South Australia;

- they are registered on the state electoral roll.

*
○ Yes, I confirm all of the above are true.

Please upload a screenshot of the producer and/or writer and/or director state electoral roll registration: *
Attach a file:

Note that if you are applying as an individual and as the SA producer, you do not need to upload again.

Non-SA-led / Inbound Application

The SAFC will accept applications from non-South Australian producers where two or more of the following criteria are demonstrated, please tick all that apply: *

☐ They are working with a South Australian producer or co-producer in a genuine co-production arrangement and
☐ at least one South Australian resident writer or director is attached and receiving a credit
☐ the project offers outstanding economic benefits to South Australia
☐ at least one Key Creative** identifies as D/deaf and/or disabled (does not have to be South Australian).

**Key Creative is defined as producer, writer or director who performs that role and receives that credit on the project.

Genuine partnership with a South Australian producer may be evidenced by a share of the revenue commensurate with their involvement bringing in finance, please let us know which revenue the SA producer will be entitled to: *

☐ Producer's share of copyright
☐ Producer fees
☐ Overheads
☐ Producer offset margin
☐ Producer recoupment position from offset and other producer sourced funding
☐ Producer's equity

Attach supporting documentation to confirm the genuine co-production with the SA producer: *
Attach a file:

Filename: Co-Production - [Document Type] - [Name] - [Project Title].doc, .docx or .pdf.

Attach supporting documentation to confirm Key Creatives attachment:
Attach a file:

Contracting Entity

All applicants must provide a contracting entity. This may be the applicant company or an SPV. All contracting entities must meet Terms of Trade eligibility requirements.

Will you be contracting as an applicant company or a Special Purpose Vehicle (SPV)? *

○ Applicant Company
○ SPV
○ Both

All applicants must provide a contracting entity. This may be the applicant company or an SPV. All contracting entities must meet Terms of Trade eligibility requirements.

Applicant Company *
Organisation Name

Principal place of business address: *
Address

Primary Phone Number *

Must be an Australian phone number.

Applicant Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

ASIC current and historical company extract: *
Attach a file:

Website *

Must be a URL.

Please provide a short company biography *

Word count:
Must be no more than 100 words.

SPV Details

If you are applying with an SPV only, you are required to provide all details below.

If you are applying with Applicant Company and the SPV is pending, please forward through all SPV information to programs@safilm.com.au when available.

SPV Name *
Organisation Name

Special Purpose Vehicle ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Special Purpose Vehicle Primary Address *
Address

Special Purpose Vehicle Primary Phone Number *

Must be an Australian phone number.

Special Purpose Vehicle Primary Email *

Must be an email address.

ASIC current and historical company extract for the SPV: *
Attach a file:

Filename: ASIC Extract - [Company Name] - [Project Title].doc, .docx or .pdf

Company Eligibility

Is the Company incorporated and carrying on business in Australia and have its central management and control in Australia? *
○ Yes ○ No

Is the Company active in the screen business? *
○ Yes ○ No

Is the Company up to date with all relevant state and federal government obligations at the time of application for, and payment of, funding (including BAS, PAYG and GST obligations)? *
○ Yes ○ No

Is the Company a broadcaster, a holding company or subsidiary of a broadcaster? *
○ Yes ○ No

Is the Company owned or jointly owned by one or more companies a broadcaster, holding company or subsidiary of a broadcaster? *
○ Yes ○ No

Is the Company acting in the capacity of a trustee for a trust? *
○ Yes ○ No

Is the Company an educational institution, or federal or state entity? *
○ Yes ○ No

Individual Eligibility

Are you an Australian citizen; or an Australian resident, being a person who is lawfully domiciled in Australia, and who has been in Australia, continuously or intermittently, for more than one half of the year immediately preceding the application? *
○ Yes ○ No

Are you aged 18 years or over? *
○ Yes ○ No

Are you a South Australian Resident?

○ Yes ○ No

To confirm your SA residency, please certify that:

- your principal place of abode is in South Australia;

- you are professionally based in and carry out their business in South Australia;

- you are registered on the state electoral roll.

*

○ Yes, I confirm all of the above are true.

Upload a screenshot of your state electoral roll registration: *
Attach a file:

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Are you an employee of a broadcaster or commissioning platform (e.g., an SVOD service)? *
○ Yes ○ No

Are you acting in the capacity of a trustee of a trust? *
○ Yes ○ No

Are you employed on a full-time basis by educational or training institutions? *
○ Yes ○ No

Are you enrolled in a film, television or interactive digital media course at a film school or other educational institution? *
- ○ Yes, full time
- ○ Yes, part time
- ○ No

Is the project applied for part of the assessable material for the course you are taking? *
- ○ Yes
- ○ No

Production Overview

* indicates a required field

Project Overview

Project Title *

Project Logline *

The key one sentence pitch for the project.

Short Synopsis *

Word count:
Maximum 100 words.

Project Type

Is the Project a narrative stand-alone or series?
- ○ Narrative stand-alone
- ○ Series

What is the project's intended format? *
- ○ Cinema Feature
- ○ Telemovie
- ○ Television Series
- ○ Single Television Program
- ○ Web Series
- ○ Virtual Reality
- ○ Augmented Reality
- ○ Audio Drama or Documentary

What is the project's intended primary platform? *
- ☐ Online e.g. YouTube/Other
- ☐ Commissioning Platform - e.g. Broadcaster, SVOD
- ☐ Theatrical
- ☐ VR / AR / XR
- ☐ Other:

What is the project type? *
- ○ Children's TV
- ○ Children's Film
- ○ Animation
- ○ Fiction/Scripted
- ○ Factual/Unscripted

What genre is the project? *
- ○ Drama
- ○ Documentary
- ○ Action Adventure
- ○ Romantic Comedy
- ○ Mystery
- ○ Contemporary & Social Issues
- ○ Comedy
- ○ Thriller
- ○ Horror
- ○ Sci-Fi
- ○ Western
- ○ Family
- ○ History and/or Identity
- ○ Crime
- ○ Arts & Culture
- ○ Musical
- ○ Science and/or Environment

The project must NOT be a short film, digital game, commercial video, advertisement, current affair, reality television, infotainment, infomercial, game show, serial/soap, corporate sponsored, sport, educational, DVD Books, training, lifestyle, magazine style, music video, non-narrative experimental, performance, or ‘how to’ programs.

Project Eligibility

Has the Project previously been declined for funding through this program?
- ○ Yes, once
- ○ Yes, twice
- ○ No

If a Project has already been declined, application will only be considered if:

- the Project has undergone substantial further development; or

- there is evidence of a significant marketplace interest.

Please provide evidence of the above:
Attach a file:

Will pre-production start after an offer from the SAFC is received, if approved?
- ○ Yes
- ○ No

Has the Project commenced principal photography? *
- ○ Yes
- ○ No

Please explain why: *

Word count:
Must be no more than 100 words.

Will the Project commence pre-production within 9 months of application being submitted? *
- ○ Yes
- ○ No

Copyright and Legal Compliance

Do you own or control the necessary rights to produce or co-produce the project? *

- ○ Yes
- ○ No

Please upload evidence to support that the applicant controls the necessary rights to produce the project. *

Attach a file:

E.g. Chain of Title or Option Agreement. Filename: [Document Type] - [Name] - [Project Title].doc, .docx or pdf.

First Nations Content

Does the project involve First Nations content, cultural materials or the participation of First Nations people? *

- ○ Yes
- ○ No

Applications involving First Nations materials must include appropriate permission from the relevant community. Applications who want to film in a specific First Nations community must supply the appropriate permission from the actual community in which the filming will take place.

Have all necessary permissions been obtained? *

- ○ Yes
- ○ No

Please provide further information why permissions have not been obtained: *

Finances Overview

* indicates a required field

Finance

Total Production Budget *

Must be a dollar amount.
The project's budget must not include items for the purchase of equipment, capital works or publication costs of film journals, books or magazines or hardware, software kits.

SA Qualifying Expenditure *

Must be a dollar amount.
South Australian Spend on Production (excluding Post-Production costs)

Amount Requested - Production Investment *

Must be a dollar amount.

Is there a complete finance plan to support the application? *

○ Yes ○ No

Please attach the finance plan. *

Attach a file:

Filename: Finance Plan - [Project Title].xls or xlsx. Must be in MS Excel. Please use a industry standard format such as those provided by Screen Australia here: https:// www.screenaustralia.gov.au/funding-and-support/feature-films/tools-and-insights

Please provide a brief explanation: *

Word count:

Must be no more than 100 words.

Government Funding

Please identify any other funding or support this project has received from SAFC and note any alternative titles used.

Have you applied to Screen Australia for funding for this project? *

○ Yes ○ No

Please provide a date of the decision *

Must be a date.

PDV Offset

Has an application been made, or a certificate issued, for the federal Producer, Location or PDV Offset, in relation to the project *

○ Yes ○ No

Please specify the date of application *

Must be a date.

Please attach the Provisional Certificate, if issued.
Attach a file:

Filename: Provisional Certificate confirmation - [Project Title].doc, .docx or .pdf

Is eligibility met for the South Australian Post production, Digital and Visual Effects (PDV) Rebate but costs are not applied for separately? *
○ Yes ○ No

Do you have any government funding decision pending?
○ Yes ○ No
If you answer "Yes", then you agree for the SAFC to contact such government funder.

Please list any pending government funding decision, including dates and amount: *

Non-Government Funding

All non-government fundings are expected to have documentation.

All Private Finance Documentation
Attach a file:

Filename: Private Finance - [Document Type] - [Name] - [Project Title].doc, .docx or .pdf.

All Reinvestment Documentation
Attach a file:

Filename: Reinvestment - [Document Type] - [Name] - [Project Title].doc, .docx or .pdf.

Completion Guarantor

Completion Guarantor: *
○ FACB
○ Film Finances
○ No Completion Guarantee planned
○ Not Applicable
○ Other:

Marketplace Attachments

Does this project have a commercial offer from a recognised domestic or international market partner? *

○ Yes ○ No

A Recognised market partner refers to an entity with a public facing track record of commercial distribution of screen content in the format applied for.

Market agreements must specify the commercial terms and level of financial commitment (dated no earlier than six months from application).

ANZ Recognised market partner

ANZ Market Agreement Attachment

Attach a file:

Filename: Market - [Document Type] - [Name] - [Project Title].doc, .docx or .pdf.

Summary of credentials if applicable (online will require platform evidence of audience reach)

Word count:

Must be no more than 100 words.

Rest of World (ROW) Recognised market partner

(Rest of World)

Please attach the ROW Market Agreement

Attach a file:

Filename: Market - [Document Type] - [Name] - [Project Title].doc, .docx or .pdf.

Summary of credentials if applicable, (online will require platform evidence of audience reach)

Word count:

Must be no more than 100 words.

Key Creatives Demographics

* indicates a required field

Applicant Demographic

What is the applicant's role on the project? *
☐ Producer ☐ Writer ☐ Director

Short Bio *

No more than 200 words

IMDB link *

Must be a URL.

Please upload a CV *
Attach a file:

Filename: CV - [Name] – [Project Title].doc, .docx or .pdf.

Is this person from a culturally or linguistically diverse background? *
○ Yes ○ No ○ Prefer not to disclose
Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select the applicant's cultural background/ethnicity:

Please select the applicant's first language (as a child). If Indigenous, go to the next question.

Is this person First Nations? *
○ Aboriginal ○ Torres Strait Islander ○ Aboriginal & Torres Strait Islander ○ Not Indigenous ○ Prefer not to disclose
First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Is this person D/deaf or disabled? *
○ Yes ○ No ○ Prefer not to disclose
Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does the person identify as LGBTQIA+? *

○ Yes ○ No ○ Prefer not to disclose

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer, intersex and asexual - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

What is this person's gender? *

○ Female ○ X (Indeterminate/ Intersex/ Unspecified) ○ Male ○ Other ○ Prefer not to disclose

Female means female and female-identifying

Is this person from a socio-economically disadvantaged background? *

○ Yes ○ No ○ Prefer not to disclose

Is this person a South Australian Resident? *

○ Yes ○ No

What is this person state of residency? *

Does this person live in regional or remote South Australia? *

○ Yes ○ No ○ Prefer not to disclose

Additional Key Creatives

How many additional key creatives are attached to the project? *

○ Zero ○ 1 ○ 2 ○ 3 ○ Other:

Please note this is addition to the applicant if the applicant is a key creative on the project. If more than four additional key creatives please provide details of the four most critical to the project below and provide details of the others at the "Additional Relevant Information" question below.

Key Creative 2

First Name Last Name

What is this person's role on the project? *

☐ Producer ☐ Writer ☐ Director

Key Creative's Email *

Must be an email address.

Short Bio *

Word count:
No more than 200 words

IMDB link *

Must be a URL.

Please upload a CV *
Attach a file:

Filename: CV - [Name] – [Project Title].doc, .docx or .pdf.

Is this Key Creative from a culturally or linguistically diverse background? *
○ Yes ○ No ○ Prefer not to disclose

Please select this Key Creative cultural background/ethnicity:

Please select this Key Creative's first language (as a child). If First Nations, go to the next question.

Is Key Creative First Nations? *
○ Aboriginal ○ Torres Strait Islander ○ Aboriginal & Torres Strait Islander ○ Not Indigenous ○ Prefer not to disclose

If first language is a First Nations language, please select from AIATSIS Austlang Database:

Is Key Creative D/deaf or disabled? *
○ Yes ○ No ○ Prefer not to disclose

Does the Key Creative identify as LGBTQIA+? *
○ Yes ○ No ○ Prefer not to disclose

What is the Key Creative's gender? *
○ X (Indeterminate/ Intersex/ Unspecified) ○ Female ○ Male ○ Other ○ Prefer not to disclose

Is Key Creative from a socio-economically disadvantaged background? *
○ Yes ○ No ○ Prefer not to disclose

Is Key Creative a South Australian Resident? *
○ Yes ○ No

What is this person state of residency? *

Does this person live in regional or remote South Australia? *
○ Yes ○ No ○ Prefer not to disclose
Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 3

First Name Last Name

What is this Key Creative's role on the project? *
☐ Producer ☐ Writer ☐ Director

Key Creative's Email *
Must be an email address.

Short Bio *

Word count:
Less then 200 words

IMDB link: *
Must be a URL.

Please upload a CV *
Attach a file:
What is this Key Creative's role on the project?

Is the applicant from a culturally or linguistically diverse background? *
○ Yes ○ No ○ Prefer not to disclose

Please select this Key Creative cultural background/ethnicity:

Please select this Key Creative's first language (as a child). If First Nations, go to the next question.

Is Key Creative First Nations? *

○ Aboriginal ○ Torres Strait Islander ○ Aboriginal & Torres Strait Islander ○ Not Indigenous ○ Prefer not to disclose

If first language is a First Nations language, please select from AIATSIS Austlang Database:

Is Key Creative D/deaf or disabled? *

○ Yes ○ No ○ Prefer not to disclose

Does the Key Creative identify as LGBTQIA+? *

○ Yes ○ No ○ Prefer not to disclose

What is the Key Creative's gender? *

○ X (Indeterminate/ Intersex/ Unspecified) ○ Female ○ Male ○ Other ○ Prefer not to disclose

Is Key Creative from a socio-economically disadvantaged background? *

○ Yes ○ No ○ Prefer not to disclose

Is Key Creative a South Australian Resident? *

○ Yes ○ No

What is this person state of residency? *

Does this person live in regional or remote South Australia? *

○ Yes ○ No ○ Prefer not to disclose

Key Creative 4

First Name Last Name

What is this Key Creative's role on the project? *

☐ Producer ☐ Writer ☐ Director

Key Creative's Email *

Must be an email address.

Short Bio *

Word count:
Less than 200 words

IMDB link *

Must be a URL.
Filename: CV - [Name] – [Project Title].doc, .docx or .pdf.

Please upload a CV *
Attach a file:

Filename: CV - [Name] – [Project Title].doc, .docx or .pdf.

Is the applicant from a culturally or linguistically diverse background? *
○ Yes ○ No ○ Prefer not to disclose

Please select this Key Creative cultural background/ethnicity:

Please select this Key Creative's first language (as a child). If First Nations, go to the next question.

Is Key Creative First Nations? *
○ Aboriginal ○ Torres Strait Islander ○ Aboriginal & Torres Strait Islander ○ Not Indigenous ○ Prefer not to disclose

If first language is a First Nations language, please select from AIATSIS Austlang Database:

Aboriginal

Is Key Creative D/deaf or disabled? *
○ Yes ○ No ○ Prefer not to disclose

Does the Key Creative identify as LGBTQIA+? *
○ Yes ○ No ○ Prefer not to disclose

What is the Key Creative's gender? *
○ X (Indeterminate/ ○ Female ○ Male ○ Other ○ Prefer not to disclose

Intersex/
Unspecified)

Is Key Creative from a socio-economically disadvantaged background? *
○ Yes ○ No ○ Prefer not to disclose

Is Key Creative a South Australian Resident? *
○ Yes ○ No

What is this person state of residency? *

Does this person live in regional or remote South Australia? *
○ Yes ○ No ○ Prefer not to disclose

Additional Relevant Information

Additional Funding Support

* indicates a required field

Are you applying for any additional funding support?
☐ Revolving Film Fund secured loan
☐ Payroll Tax Exemption
Select all that apply. If not, skip the question. Please see eligibility and assesment criteria in relevant guidelines for each.

Revolving Loan Facility - Eligibility

Please check your eligibility in the relevant SAFC guidelines before completing this section.

Amount Requested - Revolving Film Fund *
Must be a dollar amount.
See guidelines for details.

Is the applicant a South Australian based production company engaged in producing major production initiatives in South Australia or is a non-South

Australian production company with a project that will undertake significant amount of production in South Australia? *
○ Yes
○ No

Is the Project an Australian project (including official Australian co-productions)? *
○ Yes
○ No

Is the Project a narrative driven, long-form drama and documentary projects, that is stand-alone or series and is intended for commercial release via theatrical, broadcast and /or digital platforms and can be linear or interactive (both live action and animation are supported)? *
○ Yes
○ No

Is the project produced in South Australia, with at least 50% of the production's below-the-line costs expended in the State? *
○ Yes
○ No

Is the crew and, where appropriate cast, predominantly South Australian? *
○ Yes
○ No

What type of loan are you seeking? *
☐ Producer Offset Loan
☐ SA PDV Rebate Loan
☐ Distribution Guarantee/Licence Fee Loan
☐ Other:

Please select all that apply.

Producer Offset / SA PDV Rebate Loan

Does the Applicant hold a Provisional Certificate from Screen Australia and/or Provisional Approval from SAFC? *
○ Yes
○ No

Upload relevant documentation *
Attach a file:

Can the Applicant provide a written opinion from an independent third-party production accountant (not employed on the project), approved by the SAFC, confirming the estimated QAPE and/or SA PDV for the project? *
○ Yes
○ No

Upload accountant opinion *

Attach a file:

Distribution Guarantee / Licence Fee Loan

Can the applicant provide an executed, legally binding deal memo or agreement for the project? *
- ○ Yes
- ○ No

Upload Deal Memo or Agreement *
Attach a file:

Completion Guarantee - please upload a letter of intent from a recognised completion guarantor demonstrating their intent to either (depending on the type of loan applied for): bond the project and guarantee a minimum QAPE spend commensurate to the amount of the Producer Offset in the finance plan; or bond the project and guarantee a minimum SA PDV spend commensurate to the amount of the SA PDV in the finance plan; or bond the project and the delivery requirements of the distributor, broadcaster or sales agent for the project. *
Attach a file:

Payroll Tax Exemption Eligibility

Please check your eligibility in the relevant SAFC guidelines and the RevenueSA website before completing this section. Find more information here.

Amount Estimated - Payroll Tax Exemption *

Must be a dollar amount.
See relevant guidelines. Please note SAFC facilitates but does not approve these requests and as much makes no representation as to the amount, if any, the applicant may receive.

Is the Project a feature film? *
- ○ Yes
- ○ No

Is the applicant company the production company of the project? *
- ○ Yes
- ○ No

As an employer, does your annual wages bill exceed $1.5 million for services rendered or performed in South Australia? *
- ○ Yes
- ○ No

Will the project be produced wholly or substantially within South Australia? *
- ○ Yes
- ○ No

Will the production of the film involve or result in the employment of South Australian residents? *
- ○ Yes
- ○ No

Will the production of the film result in economic benefits to the State of South Australia? *
- ○ Yes
- ○ No

Further Information Declaration

* indicates a required field

Further Project Information

Is there any other relevant information you would like to provide in support of your application?

Word count:
Please keep as brief as possible and reference the assessment criteria in the program guidelines to best understand what information is relevant.

Attach relevant documents here:
Attach a file:

Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's and Terms of Trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or Terms of Trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;

- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- understands it is their responsibility to comply with all relevant requirements imposed by law in relation to working with children, or with images of children, as well as getting the consents required by these Protocols. For further information, please check the SA Govt website: https://www.sa.gov.au/topics/rights-and-law/rights-and-responsibilities/screening-checks/screening-wwcc/employer-role-and-obligations;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors;
- understand that where a related parties to an applicant is in breach of an obligation under an agreement with SAFC or any of its predecessor agencies, SAFC reserves the right to regard the applicant as ineligible;
- understands that SAFC also reserves the right to not accept an application where a key principle on a project is a person who would be ineligible by reason of breach id that person had been party to an agreement with SAFC;
- warrants that they have the capacity and resources to carry out the project or proposal that is subject of the application;
- warrants that they have the right to carry out the project or proposal that is subject of the application;
- warrants that they always act in good faith in all their dealings with SAFC.

Are you authorised to complete this application and have you read and understood the declaration above? *

○ Yes

If not please do not proceed with this submission.

Authorised Person's Name *

First Name Last Name

Applicant Position *

Date of Declaration *

Must be a date.