

Applicant Primary Eligibility

* indicates a required field

Primary Applicant *

Individual Organisation

Organisation Name

First Name

Last Name

Applicant ABN (if applicable)

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Is the applicant an Australian citizen or permanent resident aged 18yrs or older?

*

Yes No

If your answer is no to this question you will not be eligible to apply - see the SAFC General Guidelines and Terms of Trade

Is the applicant a South Australian Resident? *

Yes No

Is the applicant a full time student? *

Yes No

If you respond yes to this question, you are ineligible to apply for the SAFC market subsidy scheme.

Applicant Email *

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Applicant Phone Number *

Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Diversity

This information will be used to inform SAFC of this individual's membership of under-represented groups if the individual wishes to identify as such. There is always an option to choose 'prefer not say'. SAFC respects individuals privacy. Any personal information which it collects will be used by SAFC so that it can provide the services requested, or otherwise to enable it to carry out its functions. Please see SAFC's website for further details of its privacy policy: <https://www.safilm.com.au/about/privacy-policy/>

Is this person from a culturally or linguistically diverse background? *

- Yes No Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select the applicant's cultural background/ethnicity:

Please select the applicant's first language (as a child). If Indigenous, go to the next question.

Is this person First Nations? *

- Aboriginal Torres Strait Islander Aboriginal & Torres Strait Islander Not Indigenous Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

Is this person Deaf or disabled? *

- Yes No Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

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Does the person identify as LGBTQIA+? *

Yes No Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual

What is this person's gender? *

X Female Male Other Prefer not to disclose

(Indeterminate/
Intersex/
Unspecified)

Female means female and female-identifying

Does this person live in regional or remote South Australia? *

Yes No Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Applicant Experience

Please provide a short biography *

Word count:
Up to 200 words.

What is the applicant's primary key creative role? *

Website

IMDB Link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please attach a full CV/resume *

Attach a file:

Do you require any Access support?

Yes No Prefer not to say

Access Support

Please outline any Access support you may require:

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Alternatively, if you have any specific access requirements you would like to discuss over the phone, please reach out to SAFC Program Coordinator Jess Cahill at disability@safilm.com.au, on 08 8394 2029 or via the national relay service.

First Nations Travel Support

The SAFC may provide travel support for the activity for First Nations applicants as per the [First Nations Practitioner Development Fund Guidelines](#).

If you have any queries on the First Nations Practitioner Development Fund, please reach out to the First Nations Industry Development Executive Tyme Childs on tyme.childs@safilm.com.au or 8394 2020.

Will you seek SAFC travel support to attend this event?

Yes No

Travel Budget

Please provide a breakdown of the costs to travel to this event. Do not include the ticket amount or subsidy within this budget.

Income	\$
	\$

Budget Totals

Total Cost to Travel

\$

This number/amount is calculated.

Travel Funding Amount Requested

\$

Please exclude the cost of the ticket subsidy for this amount.

Activities

* indicates a required field

Please select which activity you will be undertaking under this application *

- Australian International Documentary Conference (AIDC)
- Melbourne International Film Festival and 37 South Market
- Screen Producers Australia Screen Forever Conference
- Games Connect Asia Pacific (GCAP)
- Screenmakers Conference
- International Children's Content Summit

Please detail how you will engage with the marketplace opportunities at the Conference/Market. *

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Please describe how your participation at the Conference/Market will support the SAFC Strategic Aims to Enable Entrepreneurship and Grow Capability *

You can find the SAFC strategic plan at <https://www.safilm.com.au/corporate-information/>

Please demonstrate how attendance will directly benefit your career and advance your projects. *

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

Have you already purchased a ticket for the event and will you seek reimbursement?

Yes

No

Please upload the receipt of your purchased ticket. *

Attach a file:

Primary Project Details

* indicates a required field

Project Details

Project Title *

Project Logline *

The key one sentence pitch for the project.

Short Synopsis *

Word count:

Maximum 100 words.

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Please describe current stage *

Please provide links to the applicant's showreel and/or links to previous work and/or teasers for this project. *

Include links, passwords if any and short descriptions for each.

Primary Platform *

- Online e.g. YouTube/Other
- Commissioning Platform - e.g. Broadcaster, SVOD
- Theatrical
- VR / AR / XR

Format length *

- One-off
- Series

Select which genre(s) best describe your project: *

- Action adventure
 - Comedy
 - Drama
 - Horror
 - Musical
 - Romantic comedy
 - Thriller
 - Western
 - Crime
 - Mystery
 - Science fiction
 - Family
- Other

Duration - Episodic

Number of episodes

Must be a number.

Duration per episode (minutes)

Must be a number.

Duration

Duration (minutes)

Must be a number.

Game Platform

Games Platform - Desktop

- Mac
- PC
- Linux

Games Platform - Mobile

- iOS
- Android

Games Platform - Console

- Xbox
- Playstation
- Switch

Games Platform - Other

- Physical
- XR
- Hardware

Games Platform - XR

- Vive
- Rift
- WMR
- Daydream/Gear

Product Format *

Engine *

Please provide links to animated gameplay trailers for the game. *

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Has the project been developed into a playable prototype? *

- Yes No

Marketplace

Has this project received prior funding or other support from SAFC? *

- Yes
 No

Please provide a brief overview of how the audience will find this project. *

Word count:
Maximum 300 words

Does this project have any marketplace attachment or publisher/platform interest? *

- Yes
 No

Please upload any evidence of marketplace/publisher attachments, if you answered 'Yes' to the above.

Attach a file:

Please detail any other projects you are taking to the conference

Project Title:

Logline:

Stage of development:

Genre:

Format:

Declaration and Submission

* indicates a required field

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's general guidelines and terms of trade;

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- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or terms of trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).

Are you authorised to complete this application and have you read and understood the declaration above? *
 Yes
If not please do not proceed with this submission.

Name *
 Individual Organisation
Organisation Name

First Name Last Name

Date of Declaration * **Position Held ***

Must be a date.