

Production Support (Production Grant, PDV Rebate, PTE) Application Form 05 2023

Form Preview

Applicant Details Support Requested

* indicates a required field

PLEASE NOTE: The SAFC is currently experiencing unprecedented demand for the Screen Production Fund. Please contact Elyse Lawson at elyse.lawson@safilm.com.au or 8394 2009 to discuss your application well in advance of submission.

Applicant Eligibility

Project Title *

Applicant *

First Name

Last Name

For the purpose of this application the individual named above should be considered the applicant. The applicant company name noted below will be used as the primary contracting entity for any grant funding if applicable.

Applicant Company Name

Organisation Name

If intending to contract any support received through a company please provide name of that organisation here and use its ABN and address below.

What SAFC production funding support are you applying for? *

- ☐ Production Funding
- ☐ South Australian PDV Rebate (minimum \$250,000 spend)
- ☐ Revolving Film Fund secured loan
- ☐ Payroll Tax Exemption

Select all that apply. Please see eligibility and assessment criteria in relevant guidelines for each.

Production funding amount requested: *

\$

This amount must not include the SA PDV Rebate.

Estimated value of the South Australian PDV Rebate: *

\$

This will equate to 10% of the qualifying PDV Expenditure

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Amount Estimated - Payroll Tax Exemption *

\$

Please note SAFC facilitates but does not approve these requests and as much makes no representation as to the amount, if any, the applicant may receive.

Revolving Loan Facility amount requested: *

\$

Please refer to relevant guidelines.

What type of loan are you seeking?

- ☐ Producer Offset Loan
- ☐ Distribution Guarantee/Licence Fee Loan
- ☐ Other:

Please select all that apply.

Total Amount Requested

This number/amount is calculated.
Not including payroll tax exemption.

Applicant Contact Details

Applicant Email *

Must be an email address.

Applicant Phone Number *

Applicant Admin Contact (if not applicant)

First Name

Last Name

Admin Contact Email (if applicable)

Must be an email address.

Admin Contact Phone Number (if applicable)

Must be an Australian phone number.

Other Phone Number

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Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Use your organisation's ABN if expecting to contract any grant funding through that organisation.

Applicant Company

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Please provide a short company biography

Word count:

Up to 200 words.

Website

Must be a URL.

If existing.

Primary Address *

Address

<input type="text"/>
<input type="text"/>

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia

ASIC Current and historical company extract for the Production Company *

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Attach a file:

Will the production utilise a special purpose vehicle (SPV)? *

☐ Yes ☐ No ☐ Pending

Special Purpose Vehicle

If yes, please provide details below.

If the SPV is not yet set up, please forward through the following information when first available to programs@safilm.com.au.

Special Purpose Vehicle (SPV) Name *

Organisation Name

SPV ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

SPV Registered Address *

Address

SPV Phone Number *

Must be an Australian phone number.

SPV Email *

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Must be an email address.

ASIC Current and historical company extract for the SPV *

Attach a file:

Applicant Project Eligibility

* indicates a required field

Is the applicant an Australian citizen or permanent resident aged 18 years or older? *

☐ Yes ☐ No

Is the applicant up to date with all relevant state and federal government obligations (including BAS, PAYG and GST obligations)? *

☐ Yes ☐ No

Eligibility - Production Funding

Please check your eligibility in the relevant SAFC guidelines before completing this form.

Does the applicant have credits as a producer or co-producer? *

☐ Yes ☐ No

Is the producer able to demonstrate that they own or control the necessary rights to produce or co-produce the project? *

☐ Yes ☐ No

If not you are not eligible to apply.

If yes, does the South Australian production company own or have the option to acquire at least 50% of the copyright? *

☐ Yes ☐ No ☐ Other:

Is the project based on a South Australian underlying work? *

☐ Yes ☐ No ☐ Other:

Is the Applicant Company a South Australian production company (as defined in the SAFC terms of trade)? *

☐ Yes ☐ No

The SAFC will accept applications from non-South Australian producers where they have the following:

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- ☐ They are working with a South Australian producer or co-producer in a genuine co-production arrangement and
- ☐ Strong South Australian creative attachments in place, in particular writers and directors; and/or
- ☐ Significant South Australian expenditure and/or employment.

Please indicate all that apply to this project. Please see the SAFC Production Guidelines for criteria regarding a genuine co-production.

Eligibility - PDV Rebate Provisional Approval

Please check your eligibility in the relevant SAFC guidelines before completing this form.

Eligible Applicant: is the applicant i) a producer eligible to apply for SAFC Production Investment funding for the project ii) a bona fide South Australian resident company providing post production digital and visual effects services on the project or iii) an assigned PDV representative? *

- ☐ Yes - eligible producer
- ☐ Yes - eligible SA PDV vendor
- ☐ Yes - assigned PDV representative

If you are a South Australian vendor you will be required to provide evidence of the Producer's agreement to you receiving the PDV Rebate as part of your acquittal and prior to payment.

Eligible Project: is the project eligible under the SAFC Terms of Trade and in an eligible format under the PDV Offset (regardless of content platform)? *

- ☐ Yes
- ☐ No

Expenditure Threshold: will there be Qualifying Expenditure on Qualifying Tasks of at least \$250,000 on the Eligible Project? *

- ☐ Yes
- ☐ No

Deferred fees and reinvestment are not qualifying expenditure under the SA PDV Rebate. Please refer to the SAFC PDV guidelines for further details.

Eligibility - SA Revolving Loan Facility

Please check your eligibility in the relevant SAFC guidelines before completing this form.

Is the applicant a South Australian based production company engaged in producing major production initiatives in South Australia or a non-South Australian production company with a project that will undertake significant amount of production in South Australia? *

- ☐ Yes
- ☐ No

Is the project an Australian project (including official Australian co-productions)? *

- ☐ Yes
- ☐ No

Is the project being produced in South Australia with a substantial proportion of the production's below-the-line costs expended in the State? *

- ☐ Yes
- ☐ No

Is the crew predominantly South Australian? *

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☐ Yes ☐ No

For Producer Offset loan - does applicant hold a valid Provisional Certificate from Screen Australia? *

☐ Yes ☐ No ☐ Pending ☐ Not Applicable

For an Offset Loan - can the applicant provide a written opinion from an independent third-party production accountant (not employed on the project), approved by the SAFC, confirming the estimated QAPE for the project? *

☐ Yes ☐ No ☐ Pending ☐ Not Applicable

If Yes to the question above please attach accountants opinion here:

Attach a file:

For the Completion Guarantee can the applicant provide a letter of intent from a recognised completion guarantor demonstrating their intent to either (depending on the type of loan applied for): bond the project and guarantee a minimum QAPE spend commensurate to the amount of the Producer Offset in the finance plan; or bond the project and the delivery requirements of the distributor, broadcaster or sales agent for the film project. *

☐ Yes ☐ No

If Yes to the question above, please attach Completion Guarantors letter here:

Attach a file:

In all other respects does this project meet, or expect to meet, the requirements set out in the SA Revolving Loan Facility guidelines? *

☐ Yes ☐ No

Eligibility - Payroll Tax Exemption

Please check your eligibility in the relevant SAFC guidelines before completing this form. The annual taxable wages threshold for payroll tax liability in South Australia from 1 January 2019 is \$1.5m. Find more information [here](#).

Will the project be produced wholly or substantially within South Australia? *

☐ Yes ☐ No

Is the Project a feature film? *

☐ Yes ☐ No ☐ No but I would like to make a request for ex gratia consideration

Will the production of the film involve or result in the employment of South Australian residents? *

☐ Yes ☐ No

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Will the production of the film result in economic benefits to the State of South Australia? *

☐ Yes ☐ No

Project Details - General

* indicates a required field

Project Type

What is the project's intended format? *

- ☐ Cinema Feature
- ☐ Telemovie
- ☐ Television Series
- ☐ Single Television Program
- ☐ Web Series
- ☐ Virtual Reality
- ☐ Augmented Reality

What is the project's intended primary platform? *

- ☐ Online e.g. YouTube/Other
- ☐ Commissioning Platform - e.g. Broadcaster, SVOD
- ☐ Theatrical
- ☐ VR / AR / XR
- ☐ Other:

What is the project type? *

- ☐ Children's TV
- ☐ Children's Film
- ☐ Animation
- ☐ Fiction/Scripted
- ☐ Factual/Unscripted

What genre is the project? *

- ☐ Drama
- ☐ Documentary
- ☐ Action Adventure
- ☐ Romantic Comedy
- ☐ Mystery
- ☐ Contemporary & Social Issues
- ☐ Comedy
- ☐ Thriller
- ☐ Horror
- ☐ Sci-Fi
- ☐ Western
- ☐ Family
- ☐ History and/or Identity
- ☐ Crime
- ☐ Arts & Culture
- ☐ Musical
- ☐ Science and/or Environment

Project Duration

Must be a number.

How many episodes?

Must be a number.

What is the episode duration in minutes?

Must be a number.

Use expected average if this may vary

Creative

Project Logline *

The key one sentence pitch for the project.

Short Synopsis *

Maximum 100 words.

What is the status of the script or scripts? *

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Attach a full and complete Script: *

Attach a file:

Please use industry standard format including title page with date, draft number, writers and copyright.

Pitch documents

Attach a file:

Look Book or Series Bible

Attach a file:

Treatment

Attach a file:

Please provide links to any teasers or short films related to this project.

Include links, passwords if any and short descriptions for each link.

What is the status of the casting/on-screen contributor selection? ***List Key Cast/On Screen Contributor****Role****IMDB link****Status**

Where more than one actor is being seriously considered list all. Use TBC where no cast member for a key role is yet being considered.		List all key roles.	If no IMDB link to other relevant site or leave blank. Must be a URL.	
First Name	Last Name			
First Name	Last Name			

Related Documentation:

Attach a file:

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Attach any relevant cast documentation such as deal memos, agreements, CV's etc.

History

Has this project originated in South Australia? *

- ☐ Yes
☐ No

Answer this in respect of the project as a screen work, not the origin of any source material.

Background of Project: *

Word count:

Briefly summarise the background of the project.

Has this project received prior funding or other support from SAFC? *

- ☐ Yes
☐ No

Please describe the prior funding or other support this project has received from SAFC and note any alternative titles used. *

Word count:

Must be no more than 300 words.

Please note SAFC does not expect to fund the same materials/work/activity more than once.

Audience

Primary audience age range (years): *

e.g. 8 - 14

Primary audience gender: *

- ☐ Skewed towards female ☐ Skewed towards male ☐ Gender neutral ☐ Other:

Secondary audience age range (years): *

e.g. 8 - 14

Secondary audience gender: *

- ☐ Skewed towards female ☐ Skewed towards male ☐ Gender neutral

Who is the target audience for your project? *

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Why will this audience want to see your project? *

How will the audience find and engage with your project? *

Marketplace

Please provide a brief overview of where you believe the project fits into the marketplace: *

Word count:

The degree to which the project reflects market intelligence. Maximum 300 words

Please outline the project's pitching history (if any): *

Pitching to potential funders, talent (or their representatives) and/or marketplace - include when pitched and outcome.

Please upload Sales Estimates

Attach a file:

Please provide a statement demonstrating the potential returns within the Sales Estimates provided.

Please detail a clear plan for domestic and international release. *

Does this project have any marketplace attachments? *

☐ Yes ☐ No

ANZ Broadcaster or Distributor *

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ROW Broadcaster or Distributor *

(Rest of World)

Market agreements must specify the commercial terms and level of financial commitment (dated no earlier than six months from application).

Please attach evidence of marketplace attachment(s) and other sources of finance listed in the in finance plan. *

Attach a file:

What is the total production budget? *

Finance

Attach the Finance Plan: *

Attach a file:

Please use a industry standard format such as those provided by Screen Australia here: <https://www.screenaustralia.gov.au/funding-and-support/feature-films/tools-and-insights>.

Attach the production budget: *

Attach a file:

Please include a separate column breakdown of South Australian production and PDV Spend

Please provide a budget narrative below explaining the production methodology.

*

Word count:

Must be no more than 500 words.

Please summarize the contractual status of each amount of finance in the finance plan (e.g. letter of offer, signed contract) *

Word count:

Must be no more than 400 words.

This should include dates of confirmation of any state agency funding or other finance pending, including an outline of recoupment structure, profit and copyright share. Please outline the strategy for securing any remaining finance if not yet in place.

Have you applied to Screen Australia for funding for this project? *

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☐ Yes

☐ No

If so, please provide a date of decision.

Must be a date.

Do you have a Letter of Intent from a cashflow provider? *

☐ Yes

☐ No

Attach a Letter of Intent from Cashflow provider:

Attach a file:

If this does not exist, please upload any relevant correspondence with them

Has an application been made, or a certificate issued, for the Producer, Location or PDV Offset, in relation to the project? *

☐ Yes

☐ No

If an application has or will be made, please specify the date of application.

Must be a date.

Please attach the Provisional Certificate, if issued.

Attach a file:

Please upload a COVID-19 Risk Mitigation Plan: *

Attach a file:

Please attach a current Crew List: *

Attach a file:

Please complete a column identifying South Australian residents.

Casting

Please advise the project Casting Director/Company *

Please advise the project extras Casting Company *

How many weeks of pre-production have you scheduled? *

Must be a number.

What date is pre-production planned to start? *

Must be a date.

What date is pre-production planned to finish? *

Must be a date.

How many weeks of production have you scheduled? *

What date is production planned to start? *

What date is production planned to finish? *

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Must be a number.

Must be a date.

Must be a date.

How many weeks of post-production are scheduled? *

Must be a number.

What date is post production planned to start? *

Must be a date.

What date is delivery scheduled for? *

Must be a date.

Attach the Production Schedule: *

Attach a file:

Completion Guarantor: *

- ☐ FACB ☐ Film Finances ☐ No Completion ☐ Not Applicable ☐ Other:
Guarantee planned

Representative Name

Organisation Name

Phone Number

Must be an Australian phone number.

Email

Must be an email address.

Attach Letter of Intent from Completion Guarantor:

Attach a file:

If this does not exist, please upload any relevant correspondence with them. Ignore this question if no bond is intended.

Delivery Risk Management: *

If no completion bond is intended please outline how you propose managing the delivery risk for project financiers, including SAFC. Ignore this question if not applicable.

SA Elements

Is this a South Australian led production? *

- ☐ Yes

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☐ No

South Australian Spend on Production (excluding PDV): *

\$

South Australian Spend on Post-Production, Digital & Visual Effects (PDV): *

\$

If also applying for a SAFC Screen Production Fund grant, producers spending over \$250,000 in South Australia on post-production, digital and visual effects must apply for the SA PDV Rebate for this portion of their budget at the time of application.

What was the total estimated South Australian Expenditure?

\$

This number/amount is calculated.

What is the total expenditure on employment of Resident South Australians? *

\$

Must be a dollar amount.

Only include amounts spent directly or indirectly engaging SA Residents. Do include gross salary and superannuation. Do not include deferments or any other amounts that are not unconditionally paid at the completion of the individuals services.

Attach all Post-Production quotes: *

Attach a file:

Please list the SA PDV vendors likely to work on the project:

In addition to the applicant, if applicant is vendor.

PDV stands for post-production, digital and visual effects. Individuals should be included in either production or PDV categories but not both.

Total Crew

Total Crew Number

Including SA, Interstate and International Crew. Excluding PDV.

Total Number of Key Creatives

Including SA, Interstate and International Writers, Directors and Producers.

South Australian Crew

Number of SA Resident Crew Employed (Production):

Please do not include PDV employment in this figure.

Number of SA Resident Key Creatives

Including Writers, Directors and Producers.

Number of SA Resident HoD's Employed:

Number of SA Residents Employed (Total):

This includes SA PDV, Production, HOD's, Key Creatives and Extras Employed

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Total Number of HoD's

Including SA and Interstate or International HoDs

Number of SA Resident Extras employed:

Number of SA Resident Crew Employed (PDV):

Adelaide Studios

Weeks filming on location in South Australia: *

Must be a number.

Weeks filming in Adelaide Studios sound stages: *

Must be a number.

Weeks utilising Adelaide Studios production offices: *

Must be a number.

Weeks of picture post-production at Adelaide Studios: *

Must be a number.

Weeks utilising Adelaide Studios sound mixing facility: *

Must be a number.

Weeks utilising Adelaide Studios other post sound facilities: *

Must be a number.

Have you made a provisional booking with Adelaide Studios? *

Attachments - find more about your attachment obligations, if any, on the [SAFC website](#)

Does your budget include funding for any required SAFC attachments? *

- ☐ Yes
☐ No
☐ Not Applicable

Projects that gain SAFC Production funding must employ South Australian Attachments in accordance with the Screen Attachment program guidelines. This is a core condition of receiving Production Support. The expenses for these Attachments must be drawn from the SAFC Production funding and be reflected in the Producer's budget.

Do you have any preferred positions for attachments that you would like SAFC to consider?

First Nations Content

Does the project involve First Nations content, cultural materials or the participation of First Nations people? *

- ☐ Yes
☐ No

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Attach a statement setting out how you are approaching the First Nations content and/or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. *

Attach a file:

The SAFC expects this statement to be based on the checklists available in Screen Australia's guide Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

Applications involving First Nations material must include appropriate permission from the relevant community. Does the project involve particular First Nations communities or individuals? *

- ☐ Yes
☐ No

Projects dealing with First Nations content should include a First Nations Creative as part of the team.

If you answered yes to the question above, please attach signed letters of consent or emails (saved as .pdf) confirming their willingness to participate using the upload button below.

Attach a file:

Is a First Nations representative attached to this project as a Cultural Consultant? *

- ☐ Yes
☐ No

First Nations Consultant *

First Name

Last Name

Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Please provide a short biography of this person. *

Word count:

Up to 200 words.

Diversity and Inclusion

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The SAFC is committed to supporting increased participation by people from groups underrepresented in the South Australian screen industry including; women, First Nations, Deaf and disabled practitioners, practitioners from Culturally and Linguistically Diverse backgrounds, practitioners from LGBTQIA+ communities and practitioners from regional and remote areas.

The SAFC supports the telling of diverse stories by diverse creatives and storytellers.

Where this is not the case, SAFC expects meaningful collaboration and consultation with the community the producers intend to represent.

You can read more about the SAFC's commitment to diverse storytelling in our [Diversity and Inclusion Strategy](#).

Do elements of the project (story and/or team) reflect gender equity and the diversity of people and experiences?

☐ Yes ☐ No

Strategy for Authentic Representation

Please upload your strategy outlining what actions the team will undertake to ensure meaningful collaboration and consultation with the diverse communities represented within this project. *

Attach a file:

Is a consultant attached to the project? *

☐ Yes ☐ No

Please provide evidence of your collaboration to date and where relevant, signed letters of consent from the community and or individuals' willingness to participate.

Attach a file:

As per the SAFC Terms of Trade, a consultant may be contracted by the SAFC to provide an assessment of the application to ensure that the appropriate consultation is taking place and the use of the material is appropriate and acceptable to the relevant community.

If you require names from experts and senior leaders from the relevant community, please contact the SAFC production and development team who can provide a list of contacts.

Diversity and Inclusion Consultant *

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

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Address: *

Address

Phone Number: *

Email: *

Website: *

Must be a URL.

If applicable

Please insert consultant or organisation bio: *

Word count:

Must be no more than 200 characters.

Please provide the consultant's statement of how authenticity will be achieved within this project. *

Attach a file:

Project Details - Key Creatives

* indicates a required field

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised SAFC staff may use this information for the purposes of preparing and publishing aggregated research and reporting. All personal information will be handled in accordance with our [Privacy Policy](#).

If you are answering demographic questions on behalf of someone else, please ensure you have their permission or alternatively request the individual to complete the questions themselves.

Applicant Role Professional Experience

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What is the applicant's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

Short Bio *

Word count:

Must be no more than 200 words.

IMDB link *

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Please upload a CV *

Attach a file:

Is the applicant from a culturally or linguistically diverse background? *

☐ Yes ☐ No ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Please select the applicant's cultural background/ethnicity: *

Please select the applicant's first language (as a child). If First Nations, go to the next question.

Is the Applicant First Nations? *

☐ Aboriginal ☐ Torres Strait Islander ☐ Aboriginal & Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which they live or have lived

If first language is a First Nations language, please select from AIATSIS Austlang Database:

Is the applicant Deaf or disabled? *

☐ Yes ☐ No ☐ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Is the applicant LGBTQIA+? *

☐ Yes ☐ No ☐ Prefer not to disclose

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LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

What is the Applicant's gender? *

- ☐ X ☐ Female ☐ Male ☐ Other ☐ Prefer not to disclose
- (Indeterminate/
Intersex/
Unspecified)

Female means female and female-identifying

Is this person a South Australian Resident? *

- ☐ Yes ☐ No

What is this persons state of residency? *

Does the applicant live in regional or remote South Australia? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 1

*

First Name

Last Name

What is this person's role on the project? *

- ☐ Writer ☐ Director ☐ Producer

Please select all that apply

Phone Number *

Email *

Must be an email address.

Please provide a short biography of this person: *

Word count:

Up to 200 words.

Please upload a CV *

Attach a file:

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IMDB link *

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Is this key creative from a culturally or linguistically diverse background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this key creative Deaf or disabled? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does this key creative identify as LGBTQIA+? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

What is this key creative's gender? *

- ☐ X ☐ Female ☐ Male ☐ Other ☐ Prefer not to disclose
(Indeterminate/
Intersex/
Unspecified)

Female means female and female-identifying

Is this key creative First Nations? *

- ☐ Aboriginal ☐ Torres Strait ☐ Aboriginal & Torres Strait ☐ Not Indigenous ☐ Prefer not to disclose
Islander Islander Islander

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which he/she/they lives or has lived

Is this person from a socio-economically disadvantaged background? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is this person a South Australian Resident? *

- ☐ Yes ☐ No

What is this persons state of residency? *

Does this key creative live in regional or remote South Australia? *

- ☐ Yes ☐ No ☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

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Key Creative 2

*

First Name

Last Name

What is this person's role on the project? *

☐ Writer ☐ Director ☐ Producer

Please select all that apply

Phone Number *

Email *

Must be an email address.

Please provide a short biography of this person: *

Word count:

Up to 200 words.

Please upload a CV *

Attach a file:

IMDB link *

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Is this key creative from a culturally or linguistically diverse background? *

☐ Yes ☐ No ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this key creative Deaf or disabled? *

☐ Yes ☐ No ☐ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does this key creative identify as LGBTQIA+? *

☐ Yes ☐ No ☐ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

What is this key creative's gender? *

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☐ X (Indeterminate/Intersex/Unspecified)
Female means female and female-identifying

☐ Female

☐ Male

☐ Other

☐ Prefer not to disclose

Is this key creative First Nations? *

☐ Aboriginal

☐ Torres Strait Islander

☐ Aboriginal & Torres Strait Islander

☐ Not Indigenous

☐ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which he/she/they lives or has lived

Is this person from a socio-economically disadvantaged background? *

☐ Yes

☐ No

☐ Prefer not to disclose

Is this person a South Australian Resident? *

☐ Yes

☐ No

What is this persons state of residency? *

Does this key creative live in regional or remote Australia? *

☐ Yes

☐ No

☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 3

First Name

Last Name

What is this person's role on the project?

☐ Writer ☐ Director ☐ Producer

Please select all that apply

Phone Number

Email

Must be an email address.

Please provide a short biography of this person

Word count:

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Up to 200 words.

Please upload a CV

Attach a file:

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Is this key creative from a culturally or linguistically diverse background?

☐ Yes ☐ No ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this key creative Deaf or disabled?

☐ Yes ☐ No ☐ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does this key creative identify as LGBTQIA+?

☐ Yes ☐ No ☐ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

What is this key creative's gender?

☐ X ☐ Female ☐ Male ☐ Other ☐ Prefer not to disclose
(Indeterminate/
Intersex/
Unspecified)

Female means female and female-identifying

Is this key creative First Nations?

☐ Aboriginal ☐ Torres Strait ☐ Aboriginal & Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which he/she/they lives or has lived

Is this person from a socio-economically disadvantaged background?

☐ Yes ☐ No ☐ Prefer not to disclose

Is this person a South Australian Resident?

☐ Yes ☐ No

What is this persons state of residency?

Does this key creative live in regional or remote Australia?

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☐ Yes ☐ No ☐ Prefer not to disclose
Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Key Creative 4

First Name

Last Name

What is this person's role on the project?

☐ Writer ☐ Director ☐ Producer

Please select all that apply

Phone Number

Email

Must be an email address.

Please provide a short biography of this person:

Word count:
Up to 200 words.

Please upload a CV

Attach a file:

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Is this key creative from a culturally or linguistically diverse background?

☐ Yes ☐ No ☐ Prefer not to disclose

Culturally and Linguistically Diverse (CALD) means not of Anglo-Celtic descent and/or English is not the main spoken language.

Is this key creative Deaf or disabled?

☐ Yes ☐ No ☐ Prefer not to disclose

Deaf and disabled means disability as defined under the Disability Discrimination Act 1992. The SAFC also utilises a broader definition of disability, The Social Model. The Social Model refers to the loss or limitations of opportunities to take part in life on an equal basis with others due to barriers.

Does this key creative identify as LGBTQIA+?

☐ Yes ☐ No ☐ Prefer not to disclose

LGBTQIA+ is an abbreviation for Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual.

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What is this key creative's gender?

- ☐ X (Indeterminate/Intersex/Unspecified) ☐ Female ☐ Male ☐ Other ☐ Prefer not to disclose
- Female means female and female-identifying

Is this key creative First Nations?

- ☐ Aboriginal ☐ Torres Strait Islander ☐ Aboriginal&Torres Strait Islander ☐ Not Indigenous ☐ Prefer not to disclose

First Nations means people who identify as Aboriginal and/or Torres Strait Islander, and is accepted as such by the community in which he/she/they lives or has lived

Is this person from a socio-economically disadvantaged background?

- ☐ Yes ☐ No ☐ Prefer not to disclose

Is this person a South Australian Resident?

- ☐ Yes ☐ No

What is this persons state of residency?

Does this key creative live in regional or remote Australia?

- ☐ Yes ☐ No ☐ Prefer not to disclose

Regional and Remote means postcodes and suburbs outside ABS definitions of Greater Adelaide with the exception of the Local Government Area of Playford

Project Details - Copyright Clearances

* indicates a required field

Copyright Clearances

Is this project wholly original to the applicant? *

- ☐ Yes ☐ No

Are the underlying rights: *

- ☐ Based on a third party published work (eg a book) with an option over the rights;
☐ Based on a third party new original work (eg a script or treatment) with an option over rights;
☐ Based on a third party new original work (eg a script or treatment) with an assignment of all rights;
☐ Based on an a new original work (eg script or treatment) developed in house by employees of the applicant;
☐ None of the above

Is there a script in addition the work described above (e.g. a script based on a book?) *

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☐ Yes

☐ No

☐ Other:

Do you have an agreement for that script?

☐ Yes

☐ No

☐ Other:

If so, please upload here:

Attach a file:

Have any other parties contributed to the development of the project so far? *

☐ Yes

☐ No

Is the project partly or wholly based on a real life event or person? *

☐ Yes

☐ No

Is the project dependent on obtaining a licence to use any other intellectual property belonging to a third party? *

☐ Yes

☐ No

Is the project dependent on obtaining releases or access agreements from individuals or organisations? *

☐ Yes

☐ No

Have you received third party development funds? *

☐ Yes

☐ No

If yes, please detail below.

Please upload all Chain of Title documents. *

Attach a file:

This may include all rights and development agreements eg Option agreements, writer's agreements, quitclaim deeds and co-development agreements.

Please upload a Solicitor's opinion letter for SAFC's reliance

Attach a file:

Do you have binding written agreements with all parties as necessary to allow you to develop, produce and exploit the project worldwide in perpetuity and will you be able to provide copies of those agreements to SAFC should you be successful with this application? *

☐ Yes

☐ No

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Please explain what is not in place and why. *

It is possible your application may not be eligible. SAFC will review the information provided and contact you. Please note SAFC does not provide legal advice.

Project Details - PDV Rebate

* indicates a required field

Attach a Projected Expenditure Budget document for the projected Qualifying SA PDV Expenditure on the project: *

Attach a file:

Projected qualifying SA PDV expenditure must be identified in Australian dollars and include details of projected expenditure by category, including a description of each expenditure item (eg. cast, lighting, CGI etc.), the amount of projected expenditure and the details of each service provider by expenditure item.

Arm's Length Expenditure

Please provide the name of all companies (as identified in the expenditure statements) who will provide goods/services in making the film that are associated with the applicant or any of its associated entities (within the meaning of section 50AAA of the Corporations Act 2001) with a brief explanation of the nature of the goods/services provided. If this information is unknown, please mark N/A.

Entity Name	Relationship to applicant company	Nature of goods/ service provided:	Projected value in AUD
			Must be a dollar amount.
Organisation Name			\$

Has an application been made, or a certificate issued, for the Producer, Location or PDV Offset, in relation to the film under Division 376 of the Income Tax Assessment Act 1997? *

☐ Yes

☐ No

Attach copies of the project's provisional or final Australian Government Producer, Location and/or PDV offset certificate applications and any certificates and feedback on those applications received:

Attach a file:

Redact any detail that does not pertain to SA PDV activity.

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Will an application be made for the Producer, Location or PDV Offset, in relation to the film under Division 376 of the Income Tax Assessment Act 1997? *

☐ Yes

☐ No

Estimated date of application:

Attach any agreement(s) confirming the SA PDV Vendors responsibility for undertaking the relevant PDV work on the project in South Australia:

Attach a file:

Further Information Declaration

* indicates a required field

Further Project Information

Is there any other relevant information you would like to provide in support of your application?

Word count:

Please keep as brief as possible and reference the assessment criteria in the program guidelines to best understand what information is relevant.

Attach relevant documents here:

Attach a file:

Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's and Terms of Trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or Terms of Trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;

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- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors;

Are you authorised to complete this application and have you read and understood the declaration above? *

☐ Yes

If not please do not proceed with this submission.

Authorised Person's Name *

First Name

Last Name

Date of Declaration *

Applicant Position *

Must be a date.