Targeted Development Grant Application Form 092020
Form Preview

Primary Applicant Details

* indicates a required field

The SAFC strongly recommends that applicants book a consultation before applying. This will ensure the application is best placed for a decision to be turned around within four weeks. Please contact Kath McIntyre at kath.mcintyre@safilm.com.au or on 8394 2008 to discuss your application.

○ I certify that I have discussed my application with the SAFC prior to submission.

The South Australian Film Corporation's (SAFC) Terms of Trade provide the framework for how the SAFC conducts its business, funding programs and initiatives and generally align with Screen Australia's Terms of Trade.

Please find a copy of the SAFC's Terms of Trade here.

○ I certify that I have read and agreed to SAFC Terms of Trade

COVID-19

State Government COVID-19 Directions apply to everyone living in, and entering South Australia. Everyone involved in the screen sector in South Australia has a role to play in minimising the transmission of COVID-19.

More information can be found at www.covid-19.sa.gov.au/

Applicant & Primary Eligibility

Primary Applicant

○ Individual ○ Organisation

Organisation Name

First Name Last Name

For the purpose of this application the individual named above should be considered the applicant. The organisation may be used as the contracting entity for any grant funding if applicable.

Applicant Email

Must be an email address.

Applicant Phone Number

Must be an Australian phone number.

Applicant Address

Address

Applicant Admin Contact (if not applicant)

First Name Last Name

Applicant Admin Contact Email

Must be an email address.

Contracting Entity

Organisation Name

If intending to contract any support received through a company please provide name of that organisation here and use its ABN and address below.

Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.
Use your organisation's ABN if expecting to contract any grant funding through that organisation.

Is the applicant an Australian citizen or permanent resident aged 18 years or older? *

○ Yes ○ No

If your answer is no to this question you are not eligible to apply - see the SAFC General Guidelines and Terms of Trade.

Is the applicant a South Australian Resident or Company?
○ Yes ○ No
Please see the SAFC's Terms of Trade for the definition of South Australian Resident.

Will this project be produced and post-produced in South Australia?
○ Yes ○ No ○ Other:

If the project will only partly be produced or post-produced in South Australia please choose Other and explain with further details. SAFC will then review the application and determine its eligibility.

Is the applicant:
○ A credited South Australian producer who owns or has an option to acquire at least 50% of the copyright (excluding any financier's share of copyright) in the project?
○ A credited interstate producer with a project that is based on an underlying South Australian owned work subject to a commercial licence?
○ None of the Above
Please refer to the Targeted Development Guidelines for the SAFC definition of credited.

Demographic Characteristics - Applicant

This information will be used to inform SAFC of this individual's membership of under-represented groups if the individual wishes to identify as such. There is always an option to choose 'prefer not say'. SAFC respects individuals privacy. Any personal information which it collects will be used by SAFC so that it can provide the services requested, or otherwise to enable it to carry out its functions. Please see SAFC's website for further details of its privacy policy: https://www.safilm.com.au/about/privacy-policy/

Does this person identify with any of the following groups? *
☐ Person who is Deaf or disabled
☐ Person with culturally and/or linguistically diverse background
☐ LGBTQIA+
☐ Person living in regional Australia (i.e. outside state capitals)
☐ Person from a low socioeconomic status background
☐ None of the above
☐ Prefer not to say
Please select at least one choice.

What is this person's gender? *
○ Female
○ Male
○ Prefer not to say
○ Other (Please specify)

Self Described Gender

Project Details - General Information

* indicates a required field

Project Details

Project Title *

Project Logline *

The key one sentence pitch for the project.

Short Synopsis *

Maximum 100 words.

Short project summary *

This should highlight the originality, quality and creative ambition of the project (100 words recommended)

Amount requested from SAFC: *

What is the grant amount you are requesting in this application?

Project Category

Note: please check the program guidelines to ensure your project is eligible.

*Please refer to the SAFC Terms of Trade for a description of the types of content we do and don't fund. For further guidance refer to:

www.screenaustralia.gov.au/producer_offset/eligibility_format_documentary

What is the project's intended format?
- ○ Cinema Feature
- ○ Telemovie
- ○ Television Series
- ○ Single Television Program
- ○ Virtual Reality

What is the project's intended primary platform?
- ☐ Commissioning Platform - e.g. Broadcaster, SVOD
- ☐ Theatrical
- ☐ VR / AR / XR
- ☐ Other:

What is the project type?
- ○ Children's TV
- ○ Children's Film
- ○ Animation
- ○ Fiction/Scripted
- ○ Factual/Unscripted

What genre is the project?
- ○ Drama
- ○ Documentary
- ○ Action Adventure
- ○ Romantic Comedy
- ○ Mystery
- ○ Contemporary & Social Issues
- ○ Comedy
- ○ Thriller
- ○ Horror
- ○ Sci-Fi
- ○ Western
- ○ Family
- ○ History and/or Identity
- ○ Crime
- ○ Arts & Culture
- ○ Musical
- ○ Science and/or Environment

How many episodes?

What is the episode duration in minutes?

Marketplace

Please provide a brief overview of where the project fits into the marketplace. *

Word count:
Please discuss the market potential of this project. Maximum 300 words

Please outline the project's pitch history (if any). *

Pitching to potential funders, talent (or their representatives) and/or marketplace - include when pitched and outcome.

Does this project have confirmed third party development funding? *

- ○ Yes
- ○ No

including marketplace or third party production company

Please attach evidence of marketplace interest.
Attach a file:

This can include Letters of Interest, Letters of Offer and Development agreements. Only supply fully signed agreements.

Sources of Development Funding

Funding Source	Amount	Year	Funding Status
		Must be a date.	
	$		

Total Funding Amount

$

This number/amount is calculated.

Development Plan

Please briefly outline the project's development history & current stage of development *

Word count:
How will this funding progress your project to the next stage?

Outputs and Outcomes

Objectives - identify what you intend to do at this stage of development and what you expect will result from this.

Promised Output:

How do you intend to use these development funds?

Hoped for Outcome:

How will this funding take your project to the next stage?

Deliverables

Please nominate proposed deliverables for this funding application.

☐ Draft Script (Feature)	☐ Polished Script (Feature)	☐ Consultant Report	☐ Episode Outlines
☐ Production Budget	☐ Series Bible	☐ Pitch Materials	☐ Proof of Concept
☐ Production Schedule	☐ Finance Plan	☐ VR Prototyping	☐ First Nations Consultant Report
☐ Teaser or Character reel	☐ Draft Scripts (TV Episodic)	☐ Detailed Research (Documentary)	☐ Other:
☐ Script Editor Report	☐ Polished Scripts (TV Episodic)	☐ Treatment (Documentary only)	

What do you plan to produce with this grant funding? Please select all that apply.

Please provide links to any teasers or character reels for this project.

Include links, passwords if any and short descriptions for each link.

Please attach the relevant creative materials for the project here: *
Attach a file:

A minimum of 1 file must be attached.

Budget

Please detail your development budget outlining the time-frame for how the funds will be used.

Funds cannot be used to cover the costs of options in the work, copyright, life rights or legal fees, the purchase of equipment, hardware or software, retrospective development expenses, travel or office overheads.

Expenditure	$	Date of Activity
	$	

Budget Totals

Total Expenditure Amount

$

This number/amount is calculated.

Production Plan

Please attach a finance plan *
Attach a file:

This can be a draft but should demonstrate a clear understanding of the phases of the project to achieve screen realisation.

Please upload a production schedule *
Attach a file:

Please provide an estimate of how many South Australians will be employed by this production *

Must be a number.

Please list the SA Post Production Vendor(s) that will be engaged for this project *

Please briefly summarize your production and post production plans and how this benefits the South Australian industry *

Please briefly summarize how you intend to finance the project and your plans for production in relation to COVID-19 *

Audience

Who is the target audience for your project? *

Please include audience age range.

How will the audience find and engage with your project? *

What is your proposed pathway to reach this audience? Why do you believe this project will appeal to the target audience?

Further Project Background

Has this project originated in South Australia? *

- ○ Yes
- ○ No

Answer this in respect of the project as a screen work, not the origin of any source material.

Is this a South Australian led production? *

- ○ Yes
- ○ No

Has this project received prior funding or other support from SAFC? *

- ○ Yes
- ○ No

Please identify the prior funding or other support this project has received from SAFC and note any alternative titles used. *

Please note SAFC does not expect to fund the same materials/work/activity more than once. If you are seeking to resubmit a previously unsuccessful application you will need to seek approval from the SAFC first and summarise the substantial changes made for the proposal to be considered.

First Nations Content

Does the project involve First Nations content or the participation of First Nations people? *
- ○ Yes
- ○ No

Attach a statement setting out how you are approaching First Nations content and/or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. *
Attach a file:

The SAFC expects this statement to be based on the checklists available in Screen Australia's guide Pathways & Protocols: a filmmaker's guide to working with First Nations people, culture and concepts http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

Applications involving First Nations material must include appropriate permission from the relevant community. Does the project involve particular First Nations communities or individuals? *
- ○ Yes
- ○ No

If you answered yes to the question above, please attach current signed letters of consent or emails (saved as .pdf) confirming their willingness to participate using the upload button below.
Attach a file:

Letters must not be more than 12 months old.

Projects involving First Nations content should include a First Nations key Creative as part of the team. Please attach a letter confirming their involvement with the project and a brief biography.
Attach a file:

Is a First Nations representative attached to this project as a Cultural Consultant? *
- ○ Yes
- ○ No

First Nations Consultant *
First Name Last Name

Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Please provide a short biography of this person. *

Word count:
Up to 200 words.

Diversity and Inclusion

Screen stories must be authentically developed and told.

Do elements of the project (story and/or team) reflect gender equity and diversity of experience from around Australia?

Consideration should be given as to whether the applicant has the right to tell this story and evidence should be provided that appropriate consultation has been undertaken with the relevant community, elders, leaders or mentors.

If so please provide a statement of how authenticity will be achieved within this project.
Attach a file:

Diversity and Inclusion Consultant
○ Individual ○ Organisation
Organisation Name

Title | First Name | Last Name

Address
Address

Phone Number

Must be an Australian phone number.

Email

Must be an email address.

Website

Must be a URL.

Diversity and Inclusion Consultant or Organisation Short Bio

Word count:
Up to 200 words.

Project Details - Key Creatives

* indicates a required field

Key Creatives Snapshot

Position	Name	Status	State	Key Creative CV

Additional Key Creatives

Provide details below of additional key creatives attached to the project.

How many additional key creatives are attached to the project? *

Please note this is in addition to the applicant. If more than four additional key creatives please provide details of the four most critical to the project below and upload details of the others at the "Additional Relevant Information" question below.

Additional Key Creative 1

*

First Name Last Name

What is this person's role on the project? *

☐ Writer
☐ Director
☐ Producer

Please select all that apply

Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Does this person identify with any of the following groups? *
☐ Person with culturally and/or linguistically diverse background
☐ LGBTQIA+
☐ Person living in regional Australia (i.e. outside state capitals)
☐ None of the above
☐ Prefer not to say
Please select at least one choice.

What is this person's gender? *
○ Female
○ Male
○ Prefer not to say

Please provide a short biography of this person: *

Word count:
Up to 200 words.

Is this person a South Australian Resident? *
○ Yes
○ No
Resid

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Additional Key Creative 2

*
First Name Last Name

What is this person's role on the project? *
☐ Writer
☐ Director
☐ Producer
Please select all that apply

Phone Number *

Email *

Must be an email address.

Does this person identify with any of the following groups? *

☐ Person with culturally and/or linguistically diverse background
☐ LGBTQIA+
☐ Person living in regional Australia (i.e. outside state capitals)
☐ None of the above
☐ Prefer not to say

Please select at least one choice.

What is this person's gender? *

○ Female
○ Male
○ Prefer not to say

Please provide a short biography of this person: *

Word count:

Up to 200 words.

Is this person a South Australian Resident? *

○ Yes
○ No

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Additional Key Creative 3

*

First Name Last Name

What is this person's role on the project? *

☐ Writer
☐ Director
☐ Producer

Please select all that apply

Phone Number *

Email *

Must be an email address.

Does this person identify with any of the following groups? *
☐ Person with culturally and/or linguistically diverse background
☐ LGBTQIA+
☐ Person living in regional Australia (i.e. outside state capitals)
☐ None of the above
☐ Prefer not to say
Please select at least one choice.

What is this person's gender? *
○ Female
○ Male
○ Prefer not to say

Please provide a short biography of this person *

Word count:
Up to 200 words.

Is this person a South Australian Resident? *
○ Yes
○ No

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Additional Key Creative 4

*
First Name Last Name

What is this person's role on the project? *
☐ Writer
☐ Director
☐ Producer
Please select all that apply

Phone Number *

Email *

Must be an email address.

Does this person identify with any of the following groups? *
☐ Person with culturally and/or linguistically diverse background
☐ LGBTQIA+
☐ Person living in regional Australia (i.e. outside state capitals)
☐ None of the above
☐ Prefer not to say
Please select at least one choice.

What is this person's gender? *
○ Female
○ Male
○ Prefer not to say

Please provide a short biography of this person: *

Word count:
Up to 200 words.

Is this person a South Australian Resident? *
○ Yes
○ No

IMDB link

Please include a link to this person's profile on IMDB if available and reasonably up to date.

Further Information & Declaration

* indicates a required field

Copyright & Clearances

Is this project wholly original to the applicant? *
○ Yes
○ No

Does the applicant or applicant company own a majority of the IP in the project? *
○ Yes
○ No

Have any other parties contributed to the development of the project so far? *
- ○ Yes
- ○ No

Is the project partly or wholly based on a real life event or person? *
- ○ Yes
- ○ No

If your proposal is reliant on a person you will need their documented consent to participation.

Is the project dependent on obtaining a licence to use intellectual property belonging to a third party? *
- ○ Yes
- ○ No

Is the project dependent on obtaining releases or access agreements from individuals or organisations? *
- ○ Yes
- ○ No

Do you have binding written agreements with all parties as necessary to allow you to develop, produce and exploit the project worldwide in perpetuity and will you be able to provide copies of those agreements to SAFC should you be succesful with this application? *
- ○ Yes
- ○ No

Please upload all Chain of Title documents. *
Attach a file:

This may include all rights and development agreements eg Option agreements, writer's agreements, quitclaim deeds and co-development agreements.

Please explain what is not in place and why. *

It is possible your application may not be eligible. SAFC will review the information provided and contact you. Please note SAFC does not provide legal advice.

Further Project Information

Is there any other relevant information you would like to provide in support of your application?

Word count:

Attach relevant documents here:
Attach a file:

Declaration

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant program guidelines and the SAFC's general guidelines and terms of trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or terms of trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).
- warrants that it is not in breach of any obligation under any agreement they have with SAFC or any of SAFC's predecessors.

Are you authorised to complete this application and have you read and understood the declaration above? *

○ Yes

If not please do not proceed with this submission.

Authorised Person's Name *

First Name | Last Name

Date of Declaration *

Must be a date.

Position held *