

# Adelaide Studios Tenancy Expression of Interest

## Form Preview

### Applicant & Primary Eligibility

\* indicates a required field

**Established in 2011, the SAFC's Adelaide Studios in Glenside is a creative hub for a diverse range of South Australian screen businesses, conveniently located alongside our purpose-built screen production facilities just five minutes from the Adelaide CBD.**

**There are many benefits to basing your business at Adelaide Studios, including reception services, discounts on sound stage/studio bookings and venue hire, and rent subsidies for eligible tenants.**

**Terms and conditions apply - please refer to the [Adelaide Studios Tenancy Operations Strategy Guidelines](#)**

**Please note that submitting an Expression of Interest form does not in itself guarantee provision of an offer of lease. SAFC retains the sole right to determine tenancy allocations. SAFC reserves the right to determine any applicable discounts. SAFC reserves the right to request further information in order to determine tenancy allocations.**

#### **Primary Applicant \***

First Name

Last Name

#### **Applicant Role \***

#### **Applicant Company \***

Organisation Name

#### **Applicant ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>

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ACNC Registration  
Tax Concessions  
Main business location

Must be an ABN.

**Applicant Email \***

**Applicant Phone Number \***

**Primary Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Website**

Must be a URL.

**What is the nature of the work your business undertakes? \***

**Number of Staff Employed \***

Must be a number.

**Approximate Space Required (sqm) \***

Must be a number.

**Approximate number of car parks required \***

Must be a number.

**Any additional requirements \***

## Tenancy Category

\* indicates a required field

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**Under the Adelaide Studios Tenancy Operations Strategy, the SAFC will consider applications from practitioners and companies who enhance the capacity of the local screen production sector and the state's attractiveness as a production location. Please consider the list of six categories below and identify which is most relevant to your application. For further information about each tenancy category please refer to the [Tenancy Operations Strategy guidelines](#).**

**Please consider the list of six categories below and identify which is most relevant to your application. \***

- |  |   |
|--|---|
| <input type="radio"/> Screen Production Company whose core business is in producing narrative-driven film, television, online and XR content which is intended for commercial release via theatrical, broadcast, or digital content platforms  | <input type="radio"/> Professional Service Company in the business of servicing narrative-driven film, television, online and XR content which is intended for commercial release via theatrical, broadcast, or digital content platforms (eg lawyers, accountants) |
| <input type="radio"/> Credited Writer, Director and/or Producer whose main source of income is from narrative-driven film, television, online and XR content which is intended for commercial release via theatrical, broadcast, or digital content platforms  | <input type="radio"/> First Nations screen practitioner or company  |
| <input type="radio"/> Screen Service Company/Freelancer whose core business is in servicing narrative-driven film, television, online and XR content which is intended for commercial release via theatrical, broadcast, or digital content platforms (eg animation, post production, casting, equipment hire, editors, sound technicians, line producers) | <input type="radio"/> SAFC strategic/financing partner  |

**Please explain in 250 words or less how your business meets the above category \***

Word count:

Must be no more than 250 characters.

## Definitions

**Narrative** means a structured story or account of a series of events or experiences, whether documentary or fiction. **Core Business** may be demonstrated by the following indicators (or a combination):

- Main source of revenue;
- Proportion of Full Time Employees (FTEs) dedicated to narrative production;
- Frequency of recent narrative production credits;
- Company's marketing profile; and/or
- Other indicators deemed relevant by the SAFC.

As per the SAFC's [Terms of Trade](#), **Credited** refers to writers, directors and producers who have a track record in screen production as follows:

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- Television or episodic project released on broadcast TV or an SVOD platform;
- Feature film released theatrically or via an SVOD platform or has received the Producer Offset;
- Short film in official selection at A-list festival;
- Narrative online work with more than 1 million views or on a channel with more than 100K subscribers;
- A video game published on a recognised commercial platform.

## Declaration and Submission

\* indicates a required field

By submitting this application form, the applicant hereby:

- declares that it has read and understood the relevant guidelines and the SAFC's terms of trade;
- acknowledges and agrees that the SAFC has the right to vary any of its guidelines or terms of trade without notice at any time and at the SAFC's sole discretion;
- acknowledges and agrees that SAFC funding is discretionary and that the final interpretation of SAFC guidelines and the decision to approve any given application rests solely with the SAFC;
- warrants that the information contained in and attached to this application is, to the best of the applicant's knowledge, true and correct;
- warrants they have the express written permission of any third party whose private and/or confidential information they are providing as part of this application and/or who they are making representations on behalf of in this application;
- undertakes to advise the SAFC immediately of any significant changes to the proposed project and/or the information or materials supplied with this application;
- warrants that it owns or controls all relevant rights in the underlying works and/or copyright materials necessary to proceed with the proposed project as envisaged by this application, and the applicant agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC by reason of any breach of the aforementioned warranty;
- agrees that the SAFC may download, copy, store and use any material supplied by the applicant as part of this application and may in addition provide access to such material to nominated third parties as part of the application process;
- agrees to indemnify the SAFC against all actions, suits, proceedings, claims or demands made against the SAFC as a result of or arising from the SAFC's use of the materials for the purposes of this application; and
- acknowledges and agrees that the SAFC may publish, for promotional purposes only, information about the project contained in this application in South Australian Government media releases, on the SAFC website and/or in SAFC newsletters (this information may include project name, genre and synopsis, names and past credits of individuals comprising key creatives, and the amount of SAFC investment).

Are you authorised to complete this application and have you read and understood the declaration above? \*

☐ Yes

Name \*

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

Date of Declaration \*

Position Held \*

Must be a date.

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If not please do not  
proceed with this  
submission.